

Council Favors Gymnasium As University War Memorial

The main item on the agenda of the Students' Council meeting Wednesday evening was that of making a decision amongst Council members on what form a University war memorial should take. Briefs were first given to make clear to the Council members what forms had been suggested for a memorial and how practical they were. These have been outlined fully in recent Gateways.

Bill Rorke presented a brief favoring scholarship memorials. This scheme would not be based on merit work, but rather on academic ability and whether it warranted a university education and would be awarded by priority; firstly to children of those who died overseas, next to children of those who suffered most by the war, in such cases as the wounded who would in some way be handicapped in their ability to earn, and thirdly, to children of any member of the armed services. When all others were helped, then any other Alberta children requiring assistance financially in attending university would be aided.

Willard Pybus presented a brief favoring a Professorship of Peace. This would constitute a university course on the practical problems of maintaining peace, studying all aspects of war and of peace, emphasizing the lessons learned from history. Such a course would be compulsory in the university and would form the foundation of a spreading knowledge of how to maintain peace. Although discussion on this topic became very involved, the final conclusion was that this, like the Y.M.C.A. or the World Youth Conference, although started on a small scale, could develop into something of value in guiding the affairs of the world.

Professor VanVliet presented his views on the advisability of a gymnasium as a war memorial. He stated that physical education properly taught is a necessity. A gymnasium would furnish the basis for such training. Recreation and training would be the primary benefits of a gym. Professor Van Vliet stated that a gymnasium has something to offer to all students, and furnishes the "greatest good for the greatest number." He also stressed the necessity for a proper program and full facilities to give proper training to be of use in outside life. A gymnasium would provide these facilities and all types of training.

A letter from the Alumnae was read giving the views of that group with regard to a war memorial, that of loans to those who could not otherwise attend university. Their plan was discussed fully at a previous Council meeting.

Following full discussion the four suggested memorials, a vote was held. The majority of the sixteen Council members favored the gymnasium. The result of this ballot will be conveyed to the University War Memorial Committee, and will have some bearing on their future decision on what form the memorial will take on the campus. It is expected a campus plebiscite on student memorial views will also be taken.

Sydney Risk and members of the Drama Society executive made an

appeal to the Students' Council to hold yearly Intersarsity play competitions with Alberta, B.C., Manitoba and Saskatchewan. The four universities would share expenses. Council approved this plan. It was tentatively suggested the first presentation would take place in Convocation Hall at the University here on January 25 and 26. Alberta was chosen because of its central location among the other provinces. Council gave the society permission to go ahead with arrangements.

Council also, in the course of the meeting, approved the appointment of John Skene as assistant director of the Evergreen and Gold.

A vote of thanks was tendered to Marion Finn, president of the Waukegan Society for arranging and sending out twelve Christmas hampers from the University to outlying districts of Alberta that require assistance. These hampers, approximately \$30.00 each, will be distributed by district nurses.

Albert Robbins was awarded permission to run a concession at the Varsity rink. Council gave approval to a contract covering the concession.

Instead of having the usual half-dozen annual drives for funds for charities on the campus, it was decided that this year there will be one drive only. Each student will be asked to give approximately \$1.50. The total will be distributed amongst the various causes approved by the Council. The majority will go to the relief of students in Europe. In former years the average donated by each student was approximately \$1.75.

The budget for the largest dance of the year, the Junior Prom, was accepted. The affair will take place Saturday in the R.C.A.F. Drill Hall.

Council approved a motion that the Mixed Chorus be permitted to aid them in the presentation of their concert in Calgary early in 1946.

It was also decided that a permanent secretary must be obtained to handle Students' Union business. It is thought a disabled veteran could be obtained through D.V.A.

Calgary students have registered disapproval on the amount of Council fees they are asked to pay. Because the difficulty is due to lack of knowledge on Council cost and procedure, an explanation has been sent by Council here. Only 17 out of the 154 members at Calgary intend to come on to this University, and consequently the majority feel money put into Council administration is not of benefit to them. Actually, the money retained here is for Gateway and Evergreen and Gold costs for the Calgary students.

Before Council adjourned, it was announced that the Committee on Student Affairs will hold a meeting on December 6.

NO GATEWAY

There will be no edition of The Gateway next week.

I.R.C. Convenes Plans Discussed

Twenty-five students turned out last Thursday for the organization meeting of the International Relations Club, which is being formed on the campus. The meeting was conducted by Bill Lindsay and consisted mainly of a discussion of the aims and activities of the club. It was decided to hold meetings for the present every other Thursday, preferably at four o'clock. The club's primary purpose is to increase the members' knowledge and comprehension of world affairs by discussion among themselves. To do this, information will be gathered, and summaries of interesting articles and pamphlets will be given to the students at the meetings. Letters are being written to other I.R.C.'s at universities in Canada and the United States, and also to students in other countries to get their opinions and to obtain their school publications.

The agenda for coming meetings was discussed, and many topics were suggested. Each meeting will be conducted by a different student in order that everyone may gain experience. Meetings will consist of talks on a subject of international importance to be followed by discussion. Articles in The Gateway, letters to other newspapers and talks over CKUA are to be used to help pass on to others the information obtained and conclusions reached by the club.

A committee consisting of Nancy Davis, Ron Manery, Bert Nelson, Dale Thomson, and Bill Lindsay, was appointed to make plans for future meetings and to start drawing up a constitution. The date of the next meeting will be announced soon, and will include a report from the committee on their work, and a talk on UNRRA by Neville Lindsay and Dale Thomson.

All students who are interested in attending the meetings are very welcome. Watch the bulletin boards for the date of the next meeting, and turn out prepared for an interesting time.

THE GATEWAY

PUBLISHED WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

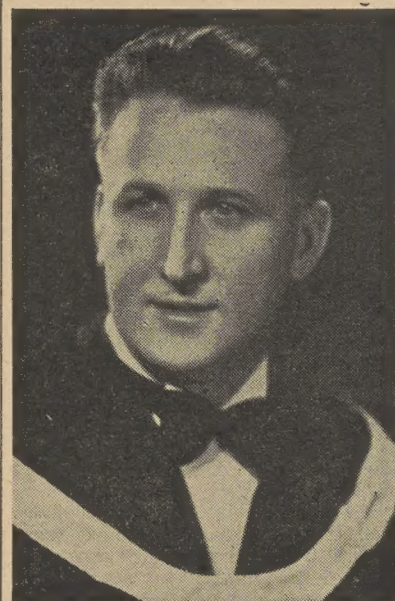
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EDMONTON, ALBERTA, FRIDAY, NOVEMBER 30, 1945

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NO CHRISTMAS EXCLUSIONS FOR VETERANS

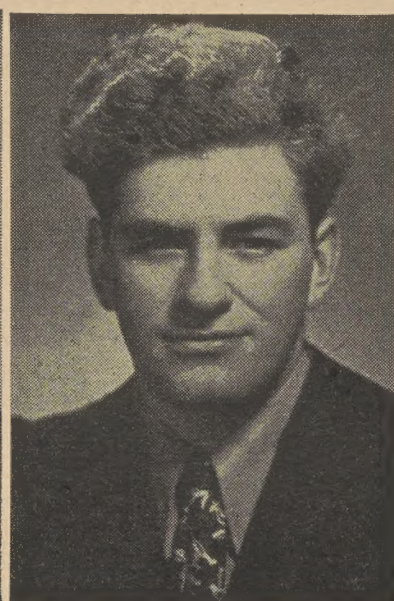
THESE WERE BEST



Maurice Freehill



Dorothy Williams



Irving Lerner

Maurice Freehill directed "Into Thy Kingdom," Junior Class Play, which the judges picked as being best enacted by its cast. Dorothy Williams was judged best actress for her performance as Dorinda Carp, bustling busybody, in the Freshman Class Play, "The Jack and the Joker." Irving Lerner carried off the best actor's award for so consistently maintaining the character and accent of Sir Julian Rossiter in the Senior Class Play, "The Three Hundredth Performance."

Here is the way the public voted on the two evening's performances: Best play, "Three Hundredth Performance," 248; "Into Thy Kingdom," 201; "The Jack and the Joker," 179; "Johnny Dunn," 167.

Former Alberta President Heads Khaki University

Ed. Note: This story of Dr. H. M. Tory, former president of the University of Alberta, was taken from the Student's Standard, published by the students of Khaki University of Canada in the United Kingdom.

Henry Marshall Tory, M.A., D.Sc., LL.D., D.C.L., F.R.S.(Can.), F.R.H.S., 81-year-old president of Carleton College in Ottawa, and president of the Khaki University established in England after the First Great War, has accepted nomination as President Emeritus of Khaki University of Canada.

"I feel it a very special honor to be the link marking the connection between Canada's two Khaki Universities," said Dr. Tory in a cable to C.M.H.Q. in reply to an invitation to accept the honorary post.

President G. E. Beament, in a statement to the Students' Standard, said:

"That a man as outstanding in the field of education in Canada as Dr. Tory should have been invited and have accepted the appointment of President Emeritus is a recognition both here and at home of the important role that the Khaki University of Canada is playing in post-war education. It is particularly happy that this appointment forges a link between the Khaki University of the two wars. We are indeed honored by this impressive addition to our university community."

Former president of the National Research Council, Dr. Tory has spent 55 years encouraging thousands of young Canadians to seek higher education. In his speech at the first annual autumn convocation of the newly inaugurated Carleton College he expressed his philosophy of life in these words:

"There is no greater adventure than the search for knowledge; no life more pleasurable than seeking to use it for the common good; no joy so great as the joy of real discovery to the balanced mind."

A graduate from McGill University in 1880, gold medalist in mathematics and physics, Dr. Tory since then has been given 10 honorary degrees, and his entry in Who's Who reads like a guide-book to the Universities of Canada.

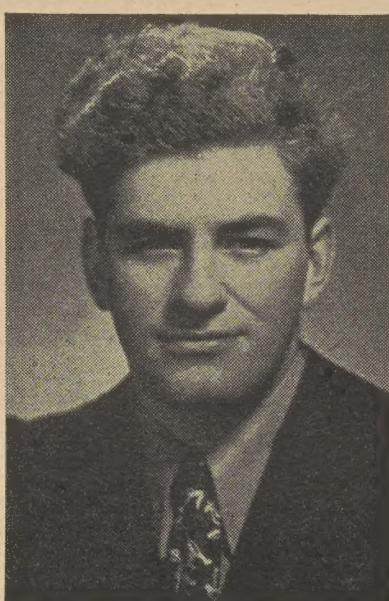
While education has been his principal interest, he has been a member of numerous Canadian government commissions and for five years was president of the League of Nations Society of Canada.

Dr. Tory was appointed president of the National Research Council in 1923, and held that post for 13 years. In 1942 he was one of the prime movers in the founding of Carleton College in the federal capital.

Sales Booming For Campus Daze

"Campus Daze," the Junior Prom of 1945, will be held this Saturday, December 1, in the I.T.S. Drill Hall at 8:30 p.m. Ticket sales, which commenced Tuesday, are booming. It is expected that the hall will be well filled. Once again, no corsages will be allowed. Under the direction of the Junior class executive, an effective publicity campaign is being carried on by means of a P.A. system and several attractive signs around the halls. The committee is also planning to liven up the Drill Hall with gay and multi-colored decorations.

Drama Judges



Irving Lerner

Ed. Teams Clash In Hugill Debate

Two Education Faculty teams met on the night of Nov. 21 for the first of the four play-off debates for the Hugill Trophy. The topic was, "Resolved that a system of free enterprise as it existed in Canada prior to the war is most beneficial to society." Les Gue and Hugh Kent spoke for the affirmative, while Steve Sklepovich and Arleigh Laycock supported the negative. Roy Reynolds acted as chairman. Professor Salter and Mr. E. Gander were judges.

After a well-fought battle, the affirmatives were declared victorious.

Les Gue opened the debate by stating that free enterprise should be encouraged stressing our high standards of living, our freedom of action, and how so many of our modern improvements are due to the big profit motive.

Mr. Laycock counter-attacked with technocratic vigor, showing how the free enterprise system was dragging our country into ruin. He painted a verbal picture of dwindling resources, with monstrous monopolies strangling the nation. He used the razor blade industry as an example, stating that blades could be produced that would last for 25 years, but that certain monopolies prevented them from being sold.

Hugh Kent came to the support of his partner, Gue, arguing that free enterprise was more efficient than government controlled enterprise, citing the C.N.R. and John Inglis Co. as examples. Kent also showed some skepticism with regard to his opponents' 25-year razor blades, and also asserted that monopolies are illegal.

Mr. Sklepovich brought forth reserves in the form of disastrous results which he believed would result from free enterprise: graft, corruption, demoralization and social chaos. He favored a "middle way" such as there is in Sweden, and thus avoid pressure groups and political pull.

In rebuttal, Mr. Laycock stated that free enterprise was inefficient and gave supporting examples.

Mr. Gue, in his finishing statements, quoted from the criminal code to show that monopolies are illegal.

Professor Salter commended the pleasant style and superior enunciation of Mr. Gue. Mr. Salter also commended on the amount of irrelevant material brought in during such short times allowed for their arguments.

The next debate will be between Arts and Aggies on Thursday in Arts 148. Bronson and Coughlin will represent the Arts, while Beddoes and Ruste will represent the Ags. The topic, "Immigration in Canada."

Chorus Concert Set For January

University Mixed Chorus will meet in Convocation Hall this Saturday and every Saturday thereafter at 1 p.m., instead of 1:15, as heretofore. Reason for the change in time is due to the hard practising which lies ahead for the choir, before its annual concert, which is scheduled to take place in January. The other practice session on Wednesday will start at the same time as usual.

The concert here will run for three nights instead of two as in former years, and the dates have been tentatively set for January 17, 18 and 19.

Classed With Other Students; President Dispels Fears

By Mavis Huston

Veteran students learned at the CURMA meeting Tuesday that no withdrawal of students will be demanded at Christmas, whether marks are low or not. Every student will have the opportunity of a full year's trial in which to make good in his courses. A letter from President Newton explained this situation, thus clearing up a popular misconception on the campus. In case of very poor results, warning letters will be sent out.

A motion was put into effect that the Department of Veterans Affairs be petitioned for permission to have veteran students carry a subject or subjects into another year in case of a failure. This, of course, would be on the recommendation of the faculty that general academic success warranted such a concession. Formerly a veteran who failed an exam and its subsequent supplemental, was obliged to withdraw from university, whereas civilians were permitted to carry a subject in some cases.

Rorke Presides

Willard Rorke, vice-president of CURMA, carried on in the absence of Ken Crockett. On the agenda was the announcement that John Belachy would be awarded the five dollar prize for submitting the best design for a distinctive CURMA button.

One hundred members of CURMA have been invited to attend the Education class dance next week.

Veterans whose wives are still in England must report to CURMA office. In a few cases both the veteran and his wife are obtaining allowances, the wife through the dependent's allowance.

Good News Announced

Good news was announced in the form that a pay-day rolls around to the campus again this Friday.

Owing to excess work in the CURMA office and the still greater burden of handling the special session business for approximately 700 more veterans, a disabled war veteran will be hired to handle the office work. Salary will be paid by proceeds from two CURMA dances to be held during the year. In the event that the dances do not materialize, reimbursement will be made by a CURMA assessment.

Also during Christmas holidays representatives from each Canadian CURMA will meet to consolidate veteran student problems in a convenient form for presentation to the government.

The main topic of the meeting was housing. The whole Rehabilitation scheme inaugurated by the Dominion Government faces a possibility of failure due to lack of accommodation. Dawson Creek huts are behind schedule owing to lack of material. Dominion wide pressure is being brought to bear on the government to do something about the desperate situation.

University Area to be Canvassed

It has been suggested here that the university area be canvassed for any form of accommodation. In another direction, an effort is being made to get more men into residences, two to a room.

A campaign has been outlined for all members of CURMA to write their district government representatives at Ottawa, and present to them the facts of the critical housing situation. Single men are being asked to support this scheme also. By such a flood of letters it is hoped the issue will be forced upon the attention of the House of Commons. A member from each faculty will assist fellow students in compiling these letters.

Willard Pybus presented an account of a third war memorial suggestion, that of a Professorship of Peace. Later a ballot will be taken to find out whether the University memorial will take the form of the above suggestion, a gymnasium or scholarships.

Summer Work Committee

Marcel Lambert presented a report of the summer work committee, who will attempt to place veteran students in employment for the vacation. It is expected this group will work in conjunction with the University Appointment Board.

With regard to affiliation with the Canadian Legion, it was suggested that CURMA form a special branch of the Canadian Legion in conjunction with the branch already established. CURMA's identity would be retained. The 700,000 Legion members in Canada now have shown every willingness in co-operating with and aiding the new veterans.

A survey on the cost of living for Rehabilitation students is being taken in all Canadian universities. Results will be submitted to the Dominion Government to show whether or not the present allowance is sufficient to meet needs. It is felt that because of increased rents, etc., it is not adequate. This survey will be the topic of the CURMA meeting on December 11.

EXAMINATION STAND REVEALED TO CURMA

Mr. K. Crockett, President of CURMA. Dear Mr. Crockett:

It has come to my attention that a rumor is going around to the effect that student veterans who fail in their Christmas examinations may be required to withdraw from the University. Doubtless this rumor stems from the wartime N.R.M.A. regulation that students who failed at Christmas were to be called up. We are now on a peacetime basis, and although students who make such a serious failure at Christmas as to suggest that there is little chance of their completing the year's work in the spring may, in their own interests, be "advised" to withdraw, no student will be "required" to withdraw until he has had a full session's opportunity to make good. It is our understanding that D.V.A. will in this respect act only upon the recommendation of the University.

If you think it would be helpful to offer this letter to the Editor of The Gateway for publication, you are at liberty to do so.

Yours sincerely,
R. NEWTON,
President.

NO SPECIAL RATES ON RAILWAYS AT XMAS

Mr. John Proctor, District Administrator of D.V.A., advises that the railways cannot allow special rates at Christmas to ex-service men. The reason for the railway company's action is that all their rolling stock is to be sent to Halifax in order to get military personnel, arriving about three troop ships, home by Christmas time.

Canadian Campi Take Firm Stand On Jap Question

Campuses across Canada are taking up the question of deporting Japanese-Canadians. One of the most recent actions is that taken by the University of Saskatchewan Student Council.

Following is the text of their wire, which has been communicated to our Student Council:

Editor, University Newspaper, University of Alberta, Edmonton.

At a mass meeting of the Students' Representative Council and the student body of the University of Saskatchewan, the following resolution was passed and copies wired to the Prime Minister, the Minister of Labour, the Leader of the Opposition, and M. J. Coldwell, Leader of the C.C.F. Party:

Whereas Canada has just successfully completed her part in a world war against Fascism; and whereas the present policy of the Canadian Government as regards Japanese-Canadian citizens tends strongly towards racial prejudice and the suppression of minorities, which are two basic tenets of the philosophy of Fascism; therefore the Students' Representative Council of the University of Saskatchewan, with the approval of the student body of that University, resolves that urgent representation be made to the Canadian Government to the effect that no further action be taken on Bill 15, clause (9), section (3), respecting expulsion of Japanese-Canadians from Canada, until ample time has been allowed for complete review of the case, and fuller expression of Canadian public opinion.

The Students' Union of this University strongly urges all other Canadian Universities to take similar and immediate action.

Students' Representative Council, University of Saskatchewan.

Schedule Dates To Be Approved

Dates for all functions of clubs, faculty or otherwise, must be approved by the Schedule Man. Will those in charge please notify me well in advance of the actual date? I can be contacted in South Lab 215, or by calling 31174.

J. A. RANDLE,
Schedule Man.

Frosh, Sophs, Juniors, Seniors to Meet at Junior Prom Saturday

Gateway Readers Express Strong Views on Prom, Cafeteria, Housing Etc.

Prom For Juniors Only
 Editor, The Gateway.
 Dear Sir:
 There seems to be present on the campus a misconception as to the nature of Class Formals, and I think that on the eve of the Junior Prom we should give some thought to this matter.
 It appears that the all-important consideration lying behind these dances is to try and crowd in as many students as possible. To do that, it is necessary to use the Drill Shed. I submit that the real object of a class formal is not necessarily to accommodate every one who wishes to attend—if to achieve that object it is necessary to sacrifice the atmosphere that makes an affair such as the Prom a memorable one. Until comparatively recent times, only members of the Junior class and a number of Seniors were able to make the Prom each year. A freshman, unless he were very lucky, could hardly hope to get tickets. But that was part of the tradition of the Prom, and once you did get to the affair it was worth your trouble.
 No one can maintain that the Drill Shed is conducive to pleasant dancing. For a house dance, a higher standard is perhaps not so necessary, but a class formal must be on a higher plane, or why bother having them? The thought back of all University-sponsored affairs is to provide a relief from studies, and this year that is even more important than in others. It is in the best interests of all concerned that these activities take place on the campus, provided that drabness can be avoided. But at it stands now, with the Drill Shed an impossibility, and Athabasca Hall for some reason not available for dances, there seems to be no alternative but to hold class functions off the campus. If any more formals are to be held in the shed, there will no doubt be many who will prefer to do their dancing overtown anyway.
 I know that the Junior class executive is not to blame for this state of affairs. But I should like to see the executive of the Students' Union make some positive effort to do something about the matter in the future. It is all very well to talk about lack of student spirit—here's one very real way the executive can do something constructive about it.

BILL SINCLAIR.

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Cafeteria vs. Corona
 Editor, The Gateway.
 Dear Sir:
 On Sunday evening, Nov. 18th, we, the undersigned, had supper in the University Cafeteria. The meal is itemized as follows:
 Small sirloin steak 50c
 Two rolls 05c
 Apple pie a la mode 10c
 Coffee 05c

Total per person 70c

On Sunday evening, Nov. 25th, we had supper in the dining room of the Corona Hotel in Edmonton, where guests are served at the table. Our meal is itemized as follows:
 Cream of tomato soup,
 Entree dish, consisting of salmon
 salad,
 Small sirloin steak,
 Apple pie a la mode,
 Coffee.

Total, per person, 60c.

It will be noted that the supper served at the Corona Hotel had, in addition to the Cafeteria supper, cream of tomato soup, one roll and an entree dish. Prices for these dishes, at current University rates, are:
 Cream of tomato soup 07c
 One roll 03c
 Entree dish 10c

Total 20c

In other words, the 60c supper in the Corona Hotel would cost 90c in the Cafeteria.

Could it be that the Corona Hotel is more interested than the Cafeteria in catering to the convenience of University students?

Yours truly,
 F. T. BASSON,
 P. C. LESCELLEUR,
 J. E. MOFFAT,
 D. D. TAMNEY.

Club Notices Too Late
 Editor, The Gateway.
 Dear Sir:
 Measures intended to remedy abuses often tend to become abusive. For example: Previously, many people and campus organizations sought self-expression by plastering University walls and bulletin boards with notices; at present, janitors confiscate all advertising not found in the proper places, and a Students' Union appointee is responsible for admitting to these proper places all signs and notices submitted to the Union. Several weeks ago a notice, informing students that an address to be given by Mr. L. Y. Cairns to a meeting of the Public Speaking and Debating Clubs would be postponed, was prepared and submitted to the Union. This notice was posted too late to be of any use.
 Members of the Debating Society and the Public Speaking Club watch the bulletin boards in the Arts Building to see whether or not meetings are scheduled, or whether plans have been changed; if a sign is not posted, it is understood that there will be no meeting that week. On November 8 a meeting was scheduled, but a notice to this effect was not posted in the Arts rotunda. The notice announcing the November 15 meeting was posted after the meeting took place.
 Appreciating as we do the difficulties involved in allocating bulletin board space and making sure that notices are posted, we nevertheless feel we are not unduly critical when we request that something be done so club notices will be posted on time.

Yours sincerely,
 THE EXECUTIVE,
 The Debating Society and
 Public Speaking Club.

being used as a lever to pry out of the government money for a scheme which its own merits should recommend.

A sound body is good, and the sooner an adequate gymnasium is built the better, but I think a more fitting University War Memorial would be concerned with things of the spirit. I propose that we raise a fund to institute a chair of International Relationships (or other professorship) in the new department of Sociology in order to promote peace. A spirit of goodwill and a more complete understanding of our neighbors are both necessary for our world. Men and women were willing to fight and die for an evaluation of the things of the spirit and of human brotherhood that the Nazis and the Japanese denied. Let our war memorial be raised to the same end.

Yours truly,
 GEORGE CLARKE.

Ed. Note: This letter was received before the publication of last week's Gateway, which carried an article suggesting a proposal similar to the one above.

WANTED TO BUY
 Cunningham's Manual of Practical Anatomy, Vol. 2. Phone Bill Lindsay, 81904.

Thanks Dramat Helpers
 Editor, The Gateway.
 Dear Sir:
 On behalf of the Drama Society I would like to take this opportunity of thanking you and your staff for the co-operation and help we received on publicity for the Interyear Plays. It helped a great deal to make our 25th anniversary production a success.
 We would also like to extend our profound appreciation to our advisor, Mr. Sydney Risk, who gave us unstintingly of his time and effort to assure a smooth performance. Plaudits to Prof. L. H. Nichols, who provided the beautiful organ interludes.
 Another group without whose assistance the plays would not have been as effective is the janitorial staff under Mr. Scotty McLean. They proved for probably the umpteenth time that they are among the students' best friends. Thank you, sirs, you were wonderful.
 The executive thanks the backstage managers, Douglas and Glenn McCullough, assisted by Betty Palate, deserve all of the credit for the effective settings for the plays. In fact, due to the well-known spirit of lack of co-operation so prevalent on the campus this year, these people people did all the making and setting up of sets. Cecile Shaw, property mistress, and her staff were positive wizards in scavenging props for the plays. Cecile deserves a huge bouquet for her tireless and energetic efforts. The Make-Up Club, under the supervision of Mrs. R. MacDonald, aided by Alwyn Scott, receives our most heartfelt thanks for a difficult job well done. Lights were ably and masterfully handled as always by Jim Barton and his lighting committee. Thank you, boys. Thanks to Pat Jevne and Olga Helena for their work on the costumes.

One of the hardest and most thankless jobs of the Interyears is that of treasurer and house manager. It takes a veritable superman to fulfill this task well. We had such a superman in the person of Stan Sawicki. To him we pledge our undying gratitude. To Helen Ireland we extend compliments on an ushering staff well handled.
 Praise goes to Eleanor Whitbread and her staff for the attractive and interesting 25th anniversary programs. They are something many of us will treasure always!
 We wish to extend our thanks to Prof. Reymes-King for his co-operation in the matter of using Convocation Hall. We hope we did not inconvenience his music classes too much.
 To sum it all up, thanks to everyone who had anything to do with making the Silver Anniversary of the Interyear Plays such an outstanding success. We of the Drama Society shall never forget it!

Sincerely,
 LOIS McLEAN,
 Pres., Drama Society.

Arts, Science Club
 Nov. 20th, 1945.

Editor, The Gateway.
 Dar Sir,—In a recent issue of The Gateway it was reported that the Students' Union had sanctioned the formation of an Arts and Science Faculty Club. It is submitted that such a club should exist on the campus.
 The building up of a faculty spirit would be one of the main purposes of the club. All faculties on the campus have a sense of unity and their members known who's who in their respective groups. When faculty participation is needed in various University activities, their executives can organize their particular contribution. Lack of Arts and Science enthusiasm in inter-faculty sports is due to the absence of esprit de corps. Last year, for example, in girls' Interfaculty basketball, the Arts team was rarely able to muster more than the minimum of five.
 Most students in Arts and Science

do not terminate their studies on receiving their Bachelor's degree, but specialize in some particular field. These students having belonged to an Arts and Science Club would have a stronger group spirit in their specialized courses.
 An Arts and Science Faculty Club will make Varsity life more interesting; more acquaintances will be made through meetings and social functions, and the club will also be a medium for organizing participation in Interfaculty competitions.
 Through such an organization, students otherwise unrepresented could have a voice in campus affairs.
 I believe the formation of an Arts and Science Club would be of considerable value to the students in this faculty and to the University as a whole.

Yours very truly,
 YVETTE LABEL.

Schedule Highlights For Coming Week

Saturday, December 1st, 8:30 p.m.—
 Junior Prom in Drill Hall.

Wednesday, December 5th, 7:30 p.m.—
 Drama General Meeting in A135. Speaker, Mr. D. Homersham on "Radio".

Thursday, December 6th—
 Le Cercle Francais in Athabasca.
 Make-up Club meets.

Friday, December 7th—
 Golden Bears basketball in Drill Hall.

Did You Know That:
 1. First year students are requested to call for their mail daily in the mail boxes at the Post Office.
 2. Outdoor Club Crests are available again—see Arts Notice Board.
 3. Varsity Rink season tickets are on sale every Saturday morning in Arts Rotunda.

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DEMANDS ACTION
 Editor, The Gateway.
 Dear Sir:
 The acute shortage of houses is a real problem to which the citizens of Canada have been slow in awakening. We are all affected by this unfortunate situation, either directly or indirectly.
 The outlook for veterans now attending, and those hoping to attend, Canadian universities, is decidedly bleak because of the housing situation. In fact, the entire educational rehabilitation plan is in grave danger of foundering unless something is done to meet the crisis which has arisen. The shortage is general throughout the Dominion, but the same problem confronts authorities here at the University of Alberta as well.
 The situation at the University of Alberta is roughly this:
 1. At present, according to normal standards, the University is greatly overcrowded. Classes are large. Every available building and room is in use.
 2. In January, over 700 veterans hope to register at the University. An additional 1,000 or more are expected in September of next year.
 The question is: "Can everyone wishing to attend University be comfortably accommodated with room and board?" I venture to say that the answer is an emphatic "No," as things now stand.
 The responsibility of administering the rehabilitation of veterans lies with the Dominion government. If it is not acting in this regard, every means at our disposal should and must be imposed to apply pressure on the Government, to insure speedy and positive action. The introduction of a widespread campaign at this moment is necessary—open letters to newspapers, individual letters to members of parliament and to ministers of state, telegrams, petitions, representations—all legal methods of awakening Government officials to the immediate task at hand. More houses must be built!
 And what of the intake of 700 men scheduled for January one month from now? University authorities, by careful planning of time-tables along with these temporary lecture rooms to be constructed, believe they can handle the instructional end; but it will be of little use if those arriving in January have no place to live.
 By doubling up in the men's residences, roughly 200 additional men may be accommodated. In addition, a complete survey of the Garneau area is to be made enlisting the support of every citizen in that area who has spare accommodation. It is desirable, of course, that this move be accomplished on a voluntary, co-operative basis. Measures such as commandeering hotels and rooms in private homes are not wanted, but it was England's answer to her housing problem. Crowded conditions and certain hardships are bound to result, but we must deal with the situation in a practical manner.
 An emergency demands emergency

action!
 Every individual can do his part. Write a letter to Prime Minister King, Ian McKenzie, Dept. of Veterans' Affairs, your M.P.! Demand action! It is only through clear realization of the urgency of the housing question that we can solve the massive problem.

W. G. PYBUS.

A HOUSE ECCER.

do not terminate their studies on receiving their Bachelor's degree, but specialize in some particular field. These students having belonged to an Arts and Science Club would have a stronger group spirit in their specialized courses.
 An Arts and Science Faculty Club will make Varsity life more interesting; more acquaintances will be made through meetings and social functions, and the club will also be a medium for organizing participation in Interfaculty competitions.
 Through such an organization, students otherwise unrepresented could have a voice in campus affairs.
 I believe the formation of an Arts and Science Club would be of considerable value to the students in this faculty and to the University as a whole.

Yours very truly,
 YVETTE LABEL.

Schedule Highlights For Coming Week

Saturday, December 1st, 8:30 p.m.—
 Junior Prom in Drill Hall.

Wednesday, December 5th, 7:30 p.m.—
 Drama General Meeting in A135. Speaker, Mr. D. Homersham on "Radio".

Thursday, December 6th—
 Le Cercle Francais in Athabasca.
 Make-up Club meets.

Friday, December 7th—
 Golden Bears basketball in Drill Hall.

Did You Know That:
 1. First year students are requested to call for their mail daily in the mail boxes at the Post Office.
 2. Outdoor Club Crests are available again—see Arts Notice Board.
 3. Varsity Rink season tickets are on sale every Saturday morning in Arts Rotunda.

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PICKING ON ACTORS
 Editor, The Gateway.
 Dear Sir:
 Why the criticism of individual actors and actresses before a packed Convocation Hall on Saturday, Nov. 24th? This is the question I want to ask the judges of the Interyear plays. Was it to discourage future acting? We are all human, no escaping from that, and if some one bares our faults to the world, faults real or imagined, that we could not help, will this not discourage?
 The judging was fair and well done, but the picking on the individual actors and actresses was entirely wrong. There was no need to criticize any player in front of the audience; the judge could have named the best actor and actress. If he wanted to really help he could have called the individuals in and criticized them privately. The judge would have been thanked for it.
 Such criticism is not helpful to the Drama Club. Members have to work on their spare time, only the people concerned can know how much work it takes to put on a play. We have no course in drama, no really skilled or experienced players and directors as Hollywood has, so cannot act as Hollywood stars do. Players may not be fitted for their parts, the members of the club available for acting are limited.
 The boys and girls who put on the plays did their best, considering the limited time they had for rehearsals. There should never again be any discouraging criticism in public. Criticism should be private and individual; then and only then, will it be of help and not of destruction.

BLACKIE.

ON THE TIGER

Dear Tiger:
 I am a poor little freshette in Household Economics. This is the first time I have been away from the farm, and I find Varsity life very different.
 I am very confused about some of your remarks in your column. I have attended parties with Ags, but I find them far different from the great superman you refer to in your columns. They are as shy and sweet as I am.
 Also, "Mr. Tiger," when you said nice girls and House Eccers, did you mean that House Eccers are particularly nice girls?
 Mr. Tiger, my mother does not approve of your column. Would you please explain why? Thank you.

A HOUSE ECCER.

action!
 Every individual can do his part. Write a letter to Prime Minister King, Ian McKenzie, Dept. of Veterans' Affairs, your M.P.! Demand action! It is only through clear realization of the urgency of the housing question that we can solve the massive problem.

W. G. PYBUS.

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NOTICE TO PRESIDENT INSIDE STRAIGHT CLUB
 If the president of the Inside Straight Club, with headquarters in Athabasca Hall, wishes to know the identity of "The Tiger," and which is more important, the name of his girl, he (the president) shall have to make known to The Gateway his identity, which he failed to do in his letter.—Ed.

TO CURLY . . . !
 This is a letter of apology to Curly and to others like him who feel that ex-servicemen are taking too much interest in extra-curricular activities. We are honestly sorry, fellows, and we want you to know that we realize the error of our ways. Just to think that we have been studying instead of having a good time continually makes us feel just too, too . . .
 Perhaps you can partially forgive us, because, as Curly says, we have been catered to for so long and have been offered such limited possibilities to display any initiative at all. Those flies and mosquitoes certainly catered to us in North Africa and India, and a man never has a chance to display initiative at the controls of a Wellington.
 The fact that some of us are married and are at an age where we might have social interests outside of the Varsity circle of entertainment offer us no excuse whatsoever, really. Moreover, the fact that (and I'm speaking for myself personally) I failed three out of four of my November quizzes and that the X.V.A. gets not only huffy but downright obstinate if we fail more than two subjects, doesn't alleviate our shame whatsoever. We're honestly sorry, fellows, but then we really are a class apart, and it's up to people like Curly to lead us on the way back. Help us Curly. huh?

BALDY.

INQUIRING REPORTER ASKS ABOUT ATOM

Most of the fellows to whom your reporter spoke shared the same opinions. The majority said, "Give the secret of the bomb to Russia." Three answers indicate some of the students' feelings on the matter:
 Jack Chapman said, "Russia should be given the secret because they will get it sooner or later themselves. We are creating bad feeling by holding out on it."
 Tom Lakusta responded: "Let Russia have the secret, as they will get it themselves in any event. The main thing is to find a positive method of control."
 Another opinion was offered by Bill Coutts, who said: "Britain and the U.S.A. should hold a mutual trust of the secret. Don't give it to Russia until a method of control is found."

Notice to Letter Writers
 All letters addressed to The Gateway must bear the author's signature before they will be printed. Pen names can be used for publication.—Ed.

REVELATIONS

One dateless night two scholars young
Did chortle with convulsive glee.
The source of their corrupting crime
Was resting on one scholar's knee.

A lady's room, the blind pulled down,
Soft laughter in a cosy nook;
And there within the shadows dim
Two boys bent o'er a book.

One error—then a warmer world,
Alberta's cold—"Farewell to thee."
For in this game that taunted Death
They read a co-ed's diary.

Here were the secrets of the past.
A chronicle of crime and war,
Of fortunes found and lovers lost,
The never ending search for more.

"Dear diary," wrote the wily maid,
"Poor Tommy's monthly cheque is done,
And Bill can't have the car this week,
So that leaves only one.

"I know he is a dreary dope:
His talk is dull, his humour grim.
I know he has a car and cash—
I'm going back to him . . ."

Now, when he read these fiendish words,
One scholar moaned, "Good-bye, my friend."
And wrapped a towel around his neck—
His name was at the end.

In his last moments of despair
He gave to man this worthy cue:
When girls' eyes say "come hither man"
First read her diary through.

B. K.

E.U.S. Triumphs;
Party Success

The southern part of the campus has been humming with business activity these past few weeks, but on Thursday evening, Nov. 22nd, the Education Undergraduate Society took time out to entertain their members and guests with a program that will long be identified in the minds of those present with the zenith of quiet dignity and graciousness so characteristic of southern hospitality. Skaters gathered early and glided around to the courtesy of music by the Radio Sound Service, and thrilled to the magic spell of the moonlight—and sixteen strategically placed light bulbs.

Particularly impressing was the sublime disregard for the seductive attraction of gravity which the skaters showed. And lo! their faith was not unrewarded; in every instance when they trustingly flung both feet to the heavens, the ice came up to meet them halfway. President Al Ronaghan's sweet and dulcet announcement that food would be served brought about a leisurely ambling of skaters in the general direction of the Education

Building. It was most refreshing to note the reluctance with which chattering groups broke up their cultural discussions to give the minimum of attention to keeping body and soul together.

Note: Due to culture and reluctance, the management of the Cafeteria announces an appalling scarcity of food, which will force them to close until after Xmas.

The scrumptious repast of truly southern cooking was thoroughly appreciated by the guests.

The soft strains of "Loose Lid Jive" filtering from the gymnasium above coaxed the dinner guests to ascend to a higher plane to indulge in the true southern art of Sock Dancing. This activity gave rise to some interesting foot notes. The most dramatic was one lad's carmine toes peaking demurely from his toeless socks.

The most interesting event of the evening was the Virginia Reel, which certainly uncovered a number of cases of mistaken identity. We have not yet recovered from the sight of ladies (their plaid crinolines fluttering in the breeze) and gentlemen gently wafting themselves through the branches of P.T. ladders and up the sheer face of the gym wall. A jam session solid as one of five-year-old Willy's front incisors, followed.

House Ecs.
vs.
Engineers

At 11:00 Friday, Instructor H. L. Cormick innocently barged into the fourth year Electricals power-house retreat to deliver a per usual lecture in E.E. 85. As the door closed firmly behind him, denying flight, it was revealed that, replacing the familiar panorama of male physogs, a score of ravishing House Eccers expectantly awaited the fulfilment of a blackboard announcement promising "a lecture by Prof. H. L. Cormick on the mysteries of the Kissometer."

Amid snickers and click of camera shutters, Mr. Cormick naively proceeded to draw out the circuit diagram of the apparatus, expounding the technique required in its functions.

Anon, sensing something alien in the atmosphere, he declared indignantly that this was not the lecture he had intended to give, and unsheathed his E.E. 85 notes.

This was too much, and the fems fled. On the way out they encountered the culprits who, being too weak with mirth to resist (-), were easily snagged for a Caf retreat.

ENGINEERS' QUEEN?



PHOTO BY TYRRELL STUDIOS

Miss Boyne Johnston, a Junior in the Faculty of Arts, who has accepted the nomination of the third and fourth year civil engineers for Queen of the Engineers' Ball.

Last-Minute Arrangements
Made For Junior Prom

By Lorraine Skeith

Remark heard in a Pembina corridor: "Gee, hope I have to use a 2 o'clock next Saturday night. Now what would I be doing till 2 o'clock?"

The Junior Prom, the big social event of the year, is planned for Saturday evening in the Drill Hall, 8:30-12:00 p.m. Music will be supplied by Rod Cook and his orchestra. The order of the evening is no corsages. Patronesses are Mrs. Andrew Stewart, wife of the Honorary President of the Junior Class, Prof. Stewart, Miss M. Faunt, and Mrs. P. S. Warren.

"Blithe Spirit"
Has "U" Talent

On December 5th, 6th and 7th in the Masonic Temple, the Edmonton Community Theatre is putting on its next theatrical production, Noel Coward's "Blithe Spirit." Of special interest to Varsity students is the fact that Lois McLean, President of the University Drama Society, has the comedy part of Edith, the rather surprising maid.

The others taking part are: Inez Macdonald, leading character actress and makeup artist of E.C.T.; Marguerite Macdonald, Kerr trophy winner, who played ingenue lead with Katina Paxinou in "Sophie Halen-chik, American," Elsie Park Gowan, C.D.A. winner; John R. Wilson, Kerr trophy winner; Leslie Pilcher and Mona Macpherson.

Lois is a newcomer to the Edmonton Community Theatre. Of her part, she says it isn't a large one, but it is very good experience since she is able to watch and learn from seasoned artists.

"Blithe Spirit" lives up to its name in all respects. It concerns the life of an unfortunate novelist, harried by the re-materialization of his first wife who died seven years before the play begins. She does a good job of haunting him and his present wife. When put on in Calgary recently this "grand improbable farce" was received with great enthusiasm. Director Laurie Picard and his assistant, Sydney Risk, who helped select the cast, fully expect the production to go over just as well in Edmonton. It is hoped that many Varsity students will there to witness its success.

Strive not to live long but to live well,
How long we live, not years but actions tell.

Various special arrangements are being made by the committee in charge, consisting of Pres. Wilf Ryan, Vice-Pres. Marg Lipsey, Sec.-Treas. Harold Sannon, and the executive, Jack Randle, Nan McQueen and Alex Weber. An attempt is being made to get bus service beginning at 8 o'clock from the Corner Drug Store to the Drill Hall. Watch for details posted on notices.

There will be a short skit and novelty dance carrying out the evening's theme of Campus Daze, a Return to Yesteryear. The prize for the novelty dance has never before been awarded on the campus, and probably never will be again. Its memory will linger long; it could be a success only in the vast reaches of the Drill Hall. It's original, it's hilarious, it's Quig's idea! More than this it is forbidden to tell. Curious? Come, see for yourself!

Refreshments will be served at intermission. For your comfort and enjoyment, chairs and tables are being placed around the edges of the dance floor. Tuck will remain open for the unfortunates who have no homes on the South Side. This last is good news; may it happen more often!

Symphony Elects
Exec. For Year

At the regular rehearsal of the University Symphony Orchestra, held last Wednesday in Convocation Hall, officers for the year were elected. The Honorary President is Prof. Reymes-King, and the following are the student officers: President-Personnel Manager, Ted Lindskog; first assistant, Marcia Gillespi; second assistant, Sheila Toschak; Librarian, Francis O'Hara; first assistant, Merose Woronuk; second assistant, Eser Lipsett; Business Manager, Ted Charne; Social Convenor, Roelle Katz.

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ODEON THEATRES

RIALTO—Fri., Sat., Mon., "Fanny By Gaslight," with Phyllis Calvert and James Mason. Tues., Wed., Thurs., "Made For Each Other," starring Carole Lombard and James Stewart; also "Penthouse Rhythm," with Lois Collier and Kirby Grant.

VARSCONA—Sat., Mon., Tues., "Ball of Fire," starring Cary Grant and Jean Arthur; also, "Dangerous Blondes." Wed., Thurs., Fri., "Heavenly Body," starring William Powell and Hedy Lamarr. Added feature, "Lady of Burlesque," with Barbara Stanwyck.

ROXY—Sat., Mon., Tues., "Home in Indiana," starring Lon McAlister; also "Hour Before the Dawn," with Fronchot Tone. Wed., Thurs., Fri., "Impatient Years," with Jean Arthur; added feature, Bette Davis and Paul Henreid in "Now Voyager."

FAMOUS PLAYERS

CAPITOL—Showing until Wednesday, Gary Cooper in "Along Came Jones." One week starting Thursday, "State Fair," with Dana Andrews, Jean Crain, and Dick Haynes.

GARNEAU—Fri., Sat., "Horn Blows at Midnight," also "Escape in the Desert." Mon., Tues., Wed., "The Clock," starring Robert Walker and Judy Garland; plus added featurettes. Starting Thurs., "Belle of the Yukon," with Gypsy Rose Lee.

EMPRESS—One week starting Friday, "And Then There Were None," with Louis Hayward, June Duprez, and Walter Huston; added feature starting Tuesday, "Phantom of 42nd Street," with Dave O'Brien, Kay Aldridge, and Alan Mowbray.

STRAND—Fri., Sat., "Mask of Dimitrios," starring Sydney Greenstreet and Peter Lorre; added feature, Charles Starrett in "Saddle-Leather Law." Mon., Tues., Wed., "Resurrection," with Fredric March and Anna Steen; also "One Heavenly Night," with John Boles and Evelyn Laye.

DREAMLAND—Fri., Sat., John Wayne in "Flame of Barbary Coast"; added hit, Frank Morgan in "Stranger in Town." Mon., Tues., Wed., "Arsenic and Old Lace," starring Cary Grant and Raymond Massey; also "Penthouse Rhythm."

PRINCESS—Fri., Sat., "Practically Yours," with Claudette Colbert, Fred MacMurray; also "Forty Thieves," with William Boyd, Andy Clyde, Mon., Tues., Wed., "None Shall Escape," with Alexander Knox, Marsha Hunt; also "Ghost Catchers," with Olson and Johnson.

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Varsity Life

Boyne is a citizen of Lethbridge, a district whose products are well known to the gentlemen in the engineering faculty. She acquired her initial education there, and upon graduation from grade XII had been twice awarded the distinctive title of best all-round student in her class. She received the Patterson Award in grade XI and Miss Bawdin's Scholarship in grade XII.

Miss Johnston brought charm and gaiety to the offices of the W.P.T.B., working there for a year before crossing the threshold of the University. At this time she was director of the Y.M.C.A. camp at Waterton.

After a successful freshette year, Boyne became, last summer, a continuity writer at CJOE, Lethbridge, thereby furthering her ambition to some day write for radio.

Boyne's U. of A. activities include being secretary of the mixed choir, Gateway typist, active member of the drama society, and last year an assistant on the E. & G.

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REHABILITATION PROGRAM

Canada's Rehabilitation Program is broad in its conception, liberal in its application and far-seeing in its planning. For almost six years the Dominion lost, to the sea, the air and the battlefields, the youth of Canada who normally would have occupied that period in preparation for the future. It is no illusion to hold that their future and the future of Canada are indivisibly linked. The Government realized this, and in an effort to regain the lost years and to lay a foundation for the future, the Rehabilitation Program included the Educational Training Program at Universities and Technical schools across Canada. The necessity for regaining lost years is obvious, and this point need not be labored. Now, however, the danger of the program failing is equally discernible. Thousands of men and women across Canada are at the present time pursuing studies to fit them as leaders of tomorrow; thousands more will seek admission next January and next September. For many of them there will be no homes. If they are able to find even a small room they will be fortunate. Every educational centre is overcrowded. It is not right to expect men and women who have long been separated from their homes and home life to make a further sacrifice, and to ask them once more to leave their families to come to University. As things are at present, that is what most of them will have to do. The future of Canada is as indissolubly linked up with good home life and all that the term implies, as it is with education.

The present housing crisis has had another adverse result in that the allowances paid to students either at technical or trade schools or university do not compensate for the present high cost of living brought about by the housing congestion in educational towns. It is time the Government reviewed their allowances with reference to actual living conditions.

The lead for correction of these wrongs must come from Ottawa. Rehabilitation is a Federal project. Housing and the resultant evils of housing must be their concern as well. We believe that the efforts now being made by CURMA to get Federal action on housing deserves the whole-hearted support of every student at this and other universities. We believe also that the professors, the Senate and the Board of Governors should all add their weight and their experience to the attempt to get action.

The training program is excellent. It is much too valuable to the University and to Canada to allow it to fail without an effort to save it.

At the plays Saturday night we wondered whether tickets for reserved seats carried with them the privilege of arriving any time up to half-an-hour after the performance had begun.

In reply to the old complaint of lack of spirit among the students, we heard voiced the opinion that possibly the main reason for this deficiency is the lack of leadership.

In connection with the shortage of textbooks, we hope the students will bear with us, as we are doing all in our power to get deliveries quickly from the publishers, but many of the books are being reprinted in the United States, and that is the chief cause of the delay.

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UNIVERSITY BOOK STORE

NOT ENOUGH GATEWAYS

Recently there have been numerous complaints from persons who are not receiving copies of The Gateway. There are two reasons for their inability to do so.

First, there have been barely sufficient papers printed to go around. This week 3,000 copies will be printed, in an effort to supply all the persons entitled to receive them. Second, and more important, many people simply take, from the pile in the Arts and Medical Buildings, papers to which they have no right whatsoever.

Each of these people—staff and faculty included—is depriving somebody of a paper, somebody who has paid for it, somebody who is entitled to it. The Gateway is not intended as a religious or advertising pamphlet or a travel folder, to be handed out free to everyone. The policy of placing stacks of Gateways in the Med, Arts, Ed and Nurses buildings is merely for the convenience of everyone concerned.

Gateways cost money—the printing cost alone is \$4,500—and they are paid for by subscriptions and advertising. If the newspaper makes a profit at all it certainly does not make sufficient to supply free copies to every Tom, Dick and Mary who won't buy a copy, or who wants an extra copy or two "for a friend."

If students are still unable to secure papers, it may be that the only alternative is to have them distributed on production of a Campus "A" card or a receipt—and punch the blessed things!

Which would be a rather silly system, and one which should be quite unnecessary.

CORSAGES

Since the Council decided that no corsages are to be worn at the Prom, several persons have expressed their disapproval of this prohibition.

Some of the expressions have been so emphatic that one wonders whether the men aren't more concerned with what girl they shall choose to match the corsage than with what flowers to provide for the girl. We fully expect them to walk up to the next fellow, and say, "Pardon me, but may I have a dance with your corsage?" Or aren't you taking one to the Prom?

Of course, the ideal thing is to have the dance at the Mac. (The price is more, of course, and there isn't room for many, but then, it would be—how you say?—exclusive.) That is two bucks Taxi fare, three bucks (but, 'tis said, many of those who will be going have their own cars, anyway) Corsage, two or three bucks (unless you make your own, and that takes a couple of bucks' worth of time, or unless you own a pair of overalls to go with the buck corsage) Lunch, a buck (if you bring your own sandwich spread and aren't thirsty). If you are careful, you have enough left over from a ten-spot to buy a package of cigarettes. Of course, by this time the Provost's worries are over; you're so happy just to be there that you don't need it anyway.

Besides, what's twelve bucks or so? You're only going to get a chance to go to one University formal a year, anyway.

News and Views
From Other U's

I.S.S. TO RAISE FUND FOR WORLD STUDENT RELIEF

Dr. Marcus Long, who is on the staff in philosophy at the University of Toronto, has been appointed chairman of the Canadian Committee of the International Student Service, and is setting up machinery to raise \$50,000 in universities across Canada for student relief in China and Europe. Although this represents more than three times the amount contributed last year the committee believes that young Canada will feel it a duty and a privilege to give its utmost to fellow students who suffered because of the enemy occupation.

The money will be administered by World Student Relief with headquarters in Geneva. This organization, which is known to many Canadian soldiers, sailors and airmen as the European Student Relief Fund through its work of supplying books, pencils and paper to prisoners of war, is carrying on reconstruction and rehabilitation now that the war is over.

The newly appointed chairman of the Canadian Committee, Dr. Long, points out that student life has been severely affected, and that Canadians have a duty to perform to help their colleagues who lack not only books, libraries, and places to meet, but the actual necessities of life, such as food, clothing and medical supplies.

"We can perform not only a humanitarian service, but also take a step forward in achieving the peace of the world," he says. "The university students of today are the leaders of tomorrow. By extending a helping hand now to those young men and women, many of whom were active in the resistance movement, we will establish a bond of friendship that will last through the years."

MCGILL TO HAVE CYCLOTRON; FIRST IN CANADA

McGill University will start immediate construction on a laboratory and 25 million electron volt Cyclotron, the first venture of its kind in Canada. The plans for the new machine have been developed over a number of years and, had it not been for the outbreak of war, the construction would have been started in 1939. The cost of the 275-ton "atom smasher" and the adjacent laboratory is estimated at over a quarter of a million dollars. It is considered invaluable in connection with the study of nuclear physics and atomic study. According to Dr. Thompson of the McGill Biochemistry Department, it might well be

fully as important to the medical sciences as it is to nuclear physics.

In order to protect operators from neutron and gamma radiations, the machine will be in a mound-shaped wing of the building which will house the radiation laboratory, to be built at the same time. The room will be box-shaped with concrete walls and ceiling two feet thick. The exterior will be completely overlaid with ten feet of earth. A small opening at one end of the mound will allow the transportation of heavy machinery, and protection will be maintained at this point by means of a water gate. This will consist of two heavy steel partitions containing a body of water ten feet in width. The water will be drained and the slabs removed when it is necessary to use the entrance. The machine itself will be managed by remote control from the main building.

ASK PUBLICATION OF MORE STUDENT OPINIONS IN UBYSSY.

The Executive of the Social Problems Club of U.B.C. sent a proposal to the Student Council that a page per issue of the Ubyssy, the newspaper of the University of B.C., be devoted to voluntary student contributions on "Social, economic and political issues with change of context or title."

The editorial of the Ubyssy, in reference to the proposed plan, states that voluntary contributions are welcomed, but very seldom received. As there is a lack of space in the Ubyssy, a quarterly publication entitled "The Thunderbird" is put out as a medium for students who wish to write about "social, economic, and political" problems, but its editor has not received any controversial articles for publication.

HOME PLANNING COURSE WILL AID BUILDERS AT OMAHA

Because of the increasing interest in home building next spring and summer, the University of Omaha Division of Technical Institutes is sponsoring a new service course in home planning.

The course will touch upon the major problems of residence, construction, starting with the selection of a home site, continuing through the various building stages, end ending with landscaping, lawn and shrubbery. Topics to be covered include choosing the lot, architect and contractor; financing the home; kitchen planning; plumbing, heating and air conditioning; interior decoration; wall finishing; floor covering and furniture, hardware; landscaping; and choosing the style of the house. Instructors, who will discuss the design and construction of two different types of houses will be professional men and women qualified to discuss these various topics.

MEN AT KHAKI UNIVERSITY TO CONTINUE STUDIES ON RETURN TO CANADA

In a survey conducted among the 596 students at Khaki University at Leavesdon, Herts, in England, 475 students revealed their intention of continuing college on their return to Canada. The main interests are in Engineering, Arts, Commerce, and Medicine. Some have expressed a desire for Law, Forestry, Journalism, and Pharmacy.

The academic standing upon admission to the university was split almost evenly among Junior and Senior Matriculation, and first year University with 53 entering as upperclass men. The average age of the khaki students is 24, but the ages vary from 19 to 42. There are representatives from every province in Canada, also the British West Indies, the United States, and Newfoundland.

COFFEE HOURS ARE HELD AT OMAHA

At a recent coffee hour at the University of Omaha, several topics were discussed, including "Should physical education be required for women?" "What is the definition of an educated man?" and "Should there be a course in personality created?" The coffee hours are held twice monthly, and members are expected to read up on the subjects to be discussed by consulting reading lists which are available in the Library. A student discussion leader leads each discussion.

Opinions varied in regard to required physical education for women. Some argued that it was useless to the majority of co-eds because they found plenty of exercise in other activities. Others held to the idea that its main function was to promote sportsmanship and teamwork. The educated man, according to the consensus of opinion, is one who has a broad knowledge in many fields—science, literature, the humanities—and also the ability to apply this knowledge to daily life.

"HAM" RADIO CLUB TO TRANSMIT AT UBC

Sparked into new life by the return of war-trained radio men, the Amateur Radio Club is preparing now to build a 200-watt transmitter at the University of British Columbia and plans to buy a receiver, Ralph Gordon, secretary-treasurer, said.

Eleven of the club's members have amateur radio operator's licences, and others will be licensed when they reach the needed sending and receiving standards.

One aim of the club is to develop inter-university communication. The planned transmitter will permit communication in code anywhere, and by phone as far as Australia. R. K. Brown, physics instructor, has been the club's technical adviser. The physics department will provide material for the transmitter.

TIDBITS

Utah Chronicle: How long will the University of Utah still be a glorified playground for half the student body while the other half works outside school hours to plug through four years? Or will our government subsidize education even up academic opportunity a bit?

The Ubyssy: Twenty-five years ago the University of B.C. turned down an offer from the Rockefeller Foundation to establish a medical school, so the grant of one and one-half million dollars was given to the U. of A. to establish our faculty.

THE GAY OUTLOOK

Columnist for the University of Denver "Clarion"

The fact that the United States is now taking part in the deliberations regarding the future of Palestine is a hopeful indication that we are turning our back on isolationism, and are beginning to take our part of world responsibility that is ours as a great power.

ut it should never be forgotten, either now or in the troubled days that lie ahead, that the remaining Jews of Europe still have no place to go. Hitler murdered six million of them, of the two million who remain alive, many are still vegetating in concentration camps, many are still deprived of the position or property that was theirs before Hitler overran Europe. Even now, after liberation, thousands of Jews are committing suicide every month; they feel with deep bitterness that they are truly the forgotten people.

Meantime, while the Jews of Europe are in this terrible state for which the world shows such a cynical disregard, the three parties interested in Palestine—the British, the Arabs, the Zionists—are making a shameful spectacle of themselves. Certain facts are clear; Pales-ne could easily accommodate every Jew who is looking for a place to stay—a place where he can regain his dignity as a human being. It is equally well known that most Palestinian Arabs are willing to have the Jews come in—the Arabs know that the Jews have performed miracles in Palestine: they have built cities and converted the desert into farm land; their record is truly admirable.

But Arab nationalism outside of Palestine is a bar to the saving of lives, as is British policy, which is taking a particularly sinister turn in Palestine. The British are concerned

YOU MADE ME LOVE YOU

An editorial reprinted from the Khaki University paper, in Leavesdon, England.

A short time ago, we took the liberty of asking 50 students at KU of C to write an essay on the topic, "Why I Want a College Education?" In Room 10 at 0900 hours, on a foggy Monday morning, it seemed like a good idea. Having made this provocative assignment, we assumed a relaxed position in both our editorial and professorial chairs, and hoped that sweetness and light would come with the morrow. The morrow came on schedule.

A few students (three to be exact) were bold and honest enough to admit that they did not want a college education. We gathered that they preferred, for practical reasons, to take a little more English (preferably "Business English"), to achieve a typing speed of 60 words per minute, to master the intricacies of Mr. Pitman's system, and certainly to delve more deeply into the complexities of making double entries in bookkeeping. They felt they knew when they were well off, and they didn't intend to expose themselves to the rigours of a four-year college curriculum, no matter what Alma Mater might beckon or how many colleges were in dire need of a second forward line on a rejuvenated hockey team.

We quickly sensed that some of the students had had a tough time conjuring up answers to the question posed. They seemed somewhat less happy than untrained soldiers who seek sanctuary in the middle of the middle rank. Frankly, we sympathized with their distress. A college education, like marriage and the ministry, should not be entered into lightly, and it is sometimes difficult to come up with more than one reason and draw a map. But these recruits, though raw, were shrewd. They covered up remarkably well by resorting to a galaxy of glittering generalities which read something like this one: "I am desirous of obtaining a college education due to the fact that there is an economical necessity of elevating myself, mentally and physically, above my present level." We took it that this chap intended to get on—in college life and the team.

Then there were the many who were realistic to the nth degree. For them this assignment was easier than working out the first problem in Permutations and Combinations. We definitely got the impression that it was a lead pipe cinch and that the correct result could be ascertained ahead of time by consulting the appropriate page of answers at the back of the book. It appeared as simple and as indisputable as (A+B)×C, "A" being what I know plus "B", the stuff I shall get at college (both amounts being confined to the lower brackets), times "x", the number of profs who will show me how, equals Conquest which, we inferred, was divided like all Gaul into three parts: Conquest over at least one member of the fair sex, over the world, and over engineering, in descending (or is it ascending?) order. We confess at once a certain admiration for the uncanny precision and the mathematical certainty, even unto the fifth decimal, of this type of answer. We always were a sucker for getting lost whenever we meandered in a mazy motion of mathematics.

We were rather fatigued and not a little confused and disillusioned when we picked up the 49th essay. But here it was, at last, like a peak in Darien: "A college education will provide me with the bare bones of my ambition. Later, I shall strive to clothe these bones with the flesh of my own ideas and thus bring the whole thing to life by further study, research, and practice. While learning to earn, I shall not lose sight of my ultimate goal—to learn to live during the second half of the present century."

Young feller, we love you for that!

—D. D. C.

An example of democracy — suggestions have been requested for a suitable war memorial. The result—we are still waiting for someone to make the final decision.

or

Would it have been undemocratic for the War Memorial Committee to decide what type of memorial was most suitable instead of waiting and hoping for some co-operation in bringing forth suggestions? Would it have caused more disunity?

Does a sense of responsibility keep people from beating paths across the campus, or are barriers the only solution? Doubtless it requires barriers.

From The Manitoban

Medical students are prolific poets, we've found, and here is one of their most recent and best:

A schizophrenic we know
 Has got no mother,
 But he doesn't care—
 He's got each other!

... by PETER GAY

with keeping their hands on the lifeline to India, and so they play along with that Arab nationalism. They stall immigration, arrest and deport those Jews who try to enter Palestine "illegally"—a nice, humane policy, indeed. Britain's hands are on that lifeline, but they are bloody—she is responsible for the death of many thousands of Jews just as if they had killed them directly.

It should be added that rabid Zionists in Palestine and elsewhere (especially the United States) are making matters worse. The incidental acts of terrorism, while unfortunate, cannot be condemned too harshly: they simply indicate that the Jews are getting fed-up with British double-dealing. What is regrettable in the Zionist attitude is their demand that Palestine be made a Jewish state. The Zionists—a minority of the Jews, though a noisy one—insist that a national Jewish state is the only acceptable solution. They are, in other words, making a nuisance of themselves instead of helping the Jews of Europe. Talking of the Balfour declaration won't save a single life. In an age in which we are trying to overcome nationalism, such nationalism (whether Arabian or Jewish) is to be strongly condemned. What's more, the Zionists forget that the Jews are neither a race nor a people nor a nation: Judaism is simply a religion.

President Truman is right in asking for the admission of Jews to Palestine, and those men supporting his plea deserve our support. But the time for the opening of that country is now—not in two years, or five. There are lives to be saved, lives that will otherwise be on the calloused conscience of the world.

CRISIS

POWER

The work done at San Francisco was valuable, he said, but the designing and perfecting of a machine was of little value unless there was the power to make it move. It was only an intense belief in the great principles of the interdependence of nations and the brotherhood of man, he said, that would provide the motive power to the great machine that had been constructed.

Moral

Every man and woman of every race, creed and language must be brought to understand the moral crisis that confronts the world.

Energy

In no country had a greater degree of austerity been imposed during the war. They were still short of food, fuel and ordinary domestic requirements of every kind. They had some 3,000,000 destroyed homes to rebuild, and they were faced with the problem of paying for essential food and raw materials, but he said the spirit of energy in the country had not diminished.

He said the new Parliament elected this summer, with its youthful energy, drive and idealism and its readiness to embark on new experiments, fitly represented the spirit of the old country.

Mis-education

The men and women who are to be the parents of the next generation have been the most elaborately mis-educated people in the history of the world.

They are the men and women whom the Nazis caught young, who have been exposed to nothing except the Nazi theories at their worst. They are bound to remember how close they came to victory, and their children will hear long before they go to school the stories of those days when Germans considered themselves the masters of Europe.

Link

All right-thinking men favor immediate and effective action to rescue the unfortunate Jewish survivors of the slaughter inflicted over common enemies. Without taking sides in this momentous question, we must realize that the whole future of world peace lies in the unbreakable link between Great Britain and America.

Text and Context

It is of most importance that the American public be made more familiar with the context of the Balfour Declaration, which I quote:

"His Majesty's government view with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine or the rights and political status enjoyed by the Jews in any other country."

Few Read

It will be noted that this declaration contains no promise of a Jewish state. It would seem that few challengers of the British policy have read the official documents which are readily available.

In the light of these considerations, ill-founded accusations against Britain are unjust and definitely against the true interests of our country, the Jewish homeland in Palestine, ultimate world peace and realization of the world's humanitarian obligations.

—Edgar Powell.

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Dust in the Wind

by C. van der Mark

The booming roaring wind made the old farmhouse rock on unsure foundations. Every window rattled and shook, and through the panes there was nothing to see but an earthy moving wall as the wind flooded by on a blizzard of dust. Mollie had turned the lamp very low, and its flickering flame scarcely lit up the darkness of the kitchen and the faces of the four seated around the table. Young faces, all of them, but every line was accentuated by dust, giving the look of age. The checked oil-cloth table cover had long since disappeared under a layer of soil. There was a sifting, hissing sound sliding about the floor, and little drifts of dust piled up in the corners. The whole house creaked. But there was nothing anyone could do but wait. And they had been waiting already for quite a time.

"This finishes me," Henry said at last, his dark eyes gloomy and brooding. "I just got through seeding so late, and now before anything comes up, it's all blown out."

Con threw his cigarette stub into the coal bucket.

"I think you ought to seed again," he said. "Especially that big north field. That's your best land. Henry, I'll stake you for the seed. You can pay me when you get it."

"But gas for the tractor—"

"Get relief gas," Con said, running his fingers through his grumpy hair.

"Relief," Henry said bitterly. "I got relief seed, and it came so late that now—!" He stood up and went to the window. There was tiredness in his long lean body, and his shoulders drooped. "What's the use if it never rains? Not a drop for five weeks. . . . I think I'll go and see how that sick colt is," he said, reaching for his cap and jacket.

"I'm coming too," said Con. "He was looking pretty bad this morning." A moment later, the door quickly opened and closed, and the two men were swallowed up in the storm. Mollie leaned a round streaked cheek on her hand and rocked gently to and fro in her rocking chair, her gaze fixed on the window.

Pinhead never moved. His face was almost hidden by cigarette smoke, a blue haze in the dim light. He squinted through it with his narrow, black, slit-like eyes. He had been sitting there, silent ever since he blew in with the onset of the wind.

"I wonder how things are with Henry's mother," Mollie said at last, just to be sociable.

"Not very friendly, is she?" said

Pinhead. "Hardly ever comes down to visit you."

Mollie didn't answer for a moment.

"Poor mother, she has such terrible headaches. And she's not so young, you know. It's hard for her."

Pinhead snapped on the flame of his lighter.

"She got a big parcel in the mail the other day," he remarked, lighting a fresh cigarette.

"Oh, that must be the coat," said Mollie eagerly. "All of us got together to buy it. Out of the catalogue. It'll look so nice on her. . . . Why, I do believe it's clearing a little," she said, leaning forwards.

"Look, Pinhead, you can see the fence-line on top of the hill. It isn't roaring quite so much either." Pinhead slouched to his feet.

"Reckon I can almost make it home, pretty soon," he said.

On Wednesday evening Pinhead went riding up to Myra's house with a bundle of mail under his arm. From the kitchen window Myra had seen him coming, and she ran outside into the yard.

"Hasn't that parcel come from Eaton's yet?"

"Just papers as far as I know. Awful storm, wasn't it? How are you folks making out?"

"Adam thinks the early stull will revive. But it looks bad all right. Mother's wheat looks bad, too. How did Henry get along? Do you know?"

"Pretty well blown out, I guess," said Pinhead handing her the mail.

"But he's seeding again. Working like mad. Con's giving him the seed."

"Giving the seed?" asked Myra in amazement.

"Sure. Con's got irrigation down on his place. I don't think the storm even touched his land. He can afford to help a little."

"How's Mollie?" Myra asked, looking over the papers, the advertisements.

"Well, you know, Myra, I'm surprised at Mollie. Kinda mad because your mother don't come up oftener to see her. Maybe she's jealous of your mother's new coat. I wouldn't know."

Adam suddenly came out of the barn, and began walking towards them.

"Well, I gotta go, Myra," said Pinhead. "I only just came to bring your mail." He waved to Adam and was gone in a moment.

"What's that nuisance saying now?" asked Adam coming up to his wife. "How's everything with Henry?? Did he say?"

"Oh, Henry's sitting pretty! Getting stuck up. Him and his wife too! Mollie can't even let a poor old widow live in peace. Begrudges her buying a new coat! Thinks all mother has time to do is to run up to her place."

"Now, Myra, maybe this is all just talk."

"You know very well, Adam, Mollie can't abide mother. How could my brother have married such a woman!"

"Well," said Adam slowly, "they fight sometimes. But I can't say it's always Mollie's fault. Your ma gets plain unreasonable."

Myra gave an exclamation of disgust and started towards the house, her apron whipping about her. Then she stopped, listening. "Isn't that Pete's old car coming, Adam?"

"Sounds like it. Now, don't go talking to Pete and making trouble, Myra."

"Mother ought to know what's going on behind her back," Myra shouted as an old open Ford came rattling into the yard.

The next afternoon Henry was forced to stop his seeding for a while. Something was wrong with his tractor. It was quite near the house when it gave a final gasp and was silent. While he worked away with wrenches and nuts and bolts, a car drove through the gate, and he recognized Pete at the wheel with his mother beside him. Mollie appeared on the porch, calling a welcome. The old lady stepped agilely out of the Ford, her grey hair loosened and streaming in the wind. But she made no move to go up the clean porch steps. She just stood there shaking her fist and talking loudly. As Henry came wearily up to them, he heard her shrill: "So I just imagine my head-aches, do I? So you think I shouldn't be buying a new coat, do you? So you think I'm not good enough to come into your house, do you?"

"Mother, what on earth is the matter?" Henry broke in.

"Matter? You should ask this fine wife of yours what's the matter."

"Mother, come in and let's get this thing straight," said Henry.

"Come in! Your wife would never hear of it. I'm going home. Pete, let's go."

The car started up with a roar and rattled away down the road.

"Mollie, for God's sake, why do you have to fight with mother? I thought that was all over. You were going to be friends."

"Henry, I said nothing," Mollie cried out. "I don't know what's the matter. I never—"

"Aaw, go on into the house and quit talking," Henry growled, turning back to the tractor.

Mollie went into her kitchen and wept.

There was seed again in the north field. But the field looked grey, and barren, and dry. Parched before summer even. Henry felt parched, too, plodding slowly home from town on his dispirited mare. A dry wind blew clouds of dust along the hard crusted trail. It would be blowing the fields soon. It had that sound in it. There was a blackness to the east.

At the top of a rise Henry paused. Just below him was Pinhead on foot, walking head down and swiftly. Soon they would pass each other. Henry shouted and Pinhead waved, and the tired mare with drooping head willingly stopped while Henry slouched in the saddle.

"Hullo," Pinhead, what's your news today?"

"Henry! Didn't know it was you. Blowing again. Get your seed in?"

"Yeah. Lots of good it'll do me." "They've been blown out three times at Crowfoot. You know, Henry, you were crazy to take seed from Con."

"Nothing wrong with that seed."

"No, but listen," said Pinhead in a low voice, his eyes half shut. "Con stole that seed."

Henry swore, gathering up the reins. "Get away, you and your stories!"

"It's true," Pinhead called after him. "You'll find out some day I was trying to be your friend."

Henry never turned back. "The fool . . . the idiot . . . the pinhead!" Henry thought. "What trouble he always has caused—the lazy, spineless coyote!" And then the idea came to him: "All that trouble with mother! Pinhead must have started it. Of course he did! I was a fool not to have thought of it. Poor Mollie. I must get home and make it right with Mollie." For the next two miles Henry fumed inwardly.

THE GATEWAY

Suddenly he sniffed the wind. There was dust in it. But there was something else, too. A sweet freshness. Something of the scent of drenched arth and clean cool air. The blackness in the east was coming swiftly. Dark clouds were gathering in the sky, and the wind had a chill. Far away sounded the peal of thunder. It wasn't going to be flying soil this time. This time it was the rain coming! Henry spoke to his horse and clattered down the trail. But it was some time before he turned in at his own gate. As he crossed the barnyard, he saw Mollie carrying a brood of baby chicks in her apron while the mother hen ran beside, clucking in distress.

"The old turkey hen!" Mollie cried. "I can't find her!" Henry quickly dismounted and began searching in the dry brittle weeds behind the house. A huge splash of rain fell on his cheek and streaked down his face. At last he came upon the hen with her seven awkward little charges. He called and guided and switched her, chasing the young ones towards the coop. Great drops of rain plopped on the loose earth, making dark spots at his feet. Mollie came running to help him. They slammed the coop door shut at last.

"Everything's safe, Henry," Mollie panted; and pulling her sweater over her flying hair, she ran for the house. In the stall, Henry unsaddled the mare while thunder roared over the sky. When he closed the barn door behind him, the heavens seemed to have opened. He was soaked to the skin, but it didn't matter. The kitchen felt warm as he came in, and filled with appetizing odors.

"Mollie," he said. She looked up from her cooking, and laughed happily. It was good to hear her laugh again.

"Your face! All streaked. Henry, just listen to it!" How the rain thudded on the roof! From the window Henry watched the grey, wet sheets of the rain.

"This'll be grad for the north field," he said. He went over to the stove and opened the reservoir. "Mollie, all that talk and mother getting mad, it was Pinhead's fault. I was a fool not to see it."

"It was just the everlasting blowing," said Mollie gently. "Everybody was so worried."

Henry poured hot water into the wash-basin. "Yes, it was just the dust, I guess," he said, cheerfully.

Poetry Contest Is Announced

The Ottawa Branch of the Canadian Authors' Association has announced a contest for Canadian Poetry, with awards totalling \$200.00 as follows: The Elbert Watson Dowd Memorial Prize, \$25.00; two prizes of \$15.00 each; four prizes of \$10.00 each. In addition, all poems accepted for publication in the Chap-Book (which will be published after the awards have been announced) will be paid for at a uniform rate to be fixed when all entries are in.

The object of this contest is to encourage writers of Canadian poetry and to provide one more outlet for their work. It is being sponsored and carried out by the Poetry Craft Group of the Ottawa Branch, C.A.A.

Poetry which seeks to interpret and reflect the Canada of today is especially solicited, but there will be no narrow restriction on theme, treatment or form.

Poems submitted should not exceed 48 lines.

Only original work, hitherto unpublished is eligible.

A fee of 25 cents must accompany each entry. Contestants may enter several poems if they wish.

All contestants submitting two or more entries will receive a copy of the Chap-Book containing the poems accepted for publication.

Poems submitted should be signed by a pen name, with the contestant's real name and address enclosed in a sealed envelope.

The names of the judges will be announced later.

Closing date of the contest is March 1st, 1946. The prize winners and the publication date for the Chap-Book will be announced as soon afterwards as possible.

All communications should be sent to Mrs. Lilian I. Found, 270 Harmer Avenue, Ottawa, Mrs. Found is convener of the Ottawa Branch, C.A.A., Poetry Craft Group, members of which are automatically barred from entering the contest.

The Craft Group desires to express its particular thanks to the following for their help in launching this project: P. D. Ross, H. S. Southam, W. M. Southam, Edna Jaques, Mr. and Mrs. Norman S. Dowd, all of Ottawa.

Around the Bookstores

"Rickshaw Boy," by Lau Shaw, Reynal & Hitchcock.

Reading Rickshaw Boy did not disturb my nerves a great deal. It is not an exciting, fast-moving novel, but rather an example of the quiet philosophy of the Chinese.

The central figure is Happy Boy, a young lad who came from a country village to make his living in the city of Peking. He rents a rickshaw and begins his business of carrying people throughout the city.

His ambition is to buy a nice shiny new rickshaw of his own, and says if he can only save ten cents a day for one thousand days, it will be his. Physical labor does not bother him. He is young and strong, so if he can work longer hours he may save more money.

For three and one-half years he toils. What a wonderful day it is when he is able to buy that beautiful new rickshaw at a price of only ninety-six dollars. For six months Happy Boy carries his fares without having to pay rent; but one day he

is captured by some soldiers. His means of making a living is taken from him, and he is made a slave to some army officers.

Unable to stand such an existence he escapes and makes his way back to his old employers, Fourth Master Lieu, and his daughter, Tiger Girl. But alas! Happy Boy has never heard of Adam's downfall. When Tiger Girl holds forth the Fatal Apple, he plucks the forbidden fruit and loses his freedom.

He plans to work and save his money again to buy a new rickshaw, but Tiger Girl tricks him into marrying her, and his life now becomes more miserable than ever.

There are two conflicting reports on the author of this book. The one states his real name is Shu She-yu, a recognized Chinese writer who helped in organizing resistance against the Japs. The other report is that not even the publishers of the book know his real identity. You can take whichever theory you wish.

this people did pray for much overtime.

And this was very bad for Marine Operators, but still they turned their faces from the Lord, and He, becoming a trifle weary of this overtime business, spoke to them thus: "If you do not hearken unto me and obey, I will send upon you a plague beside which those you have suffered will be as nothing."

But the ears of the people were deaf to his words, so the Lord did send the U.S.E.D. to this land, in retribution for their sins.

(Ed. Note: United States Engineering Department—allegedly notorious for waste an inefficiency in handling the Canal project. But don't quote me on that.)

Too late did the Marine Operators humble themselves before the Lord, and there was great weeping and gnashing of teeth, and all the land was dark, and overtime was cut to a minimum, and there was no beer.

And the U.S.E.D. did thrive and multiply in the land of the midnight sun.

Finis.

I came upon this item as I was

visiting a friend in the engine-room of one of the little boats used by the Northern Transportation Company Limited (which is, I believe, affiliated with Eldorado Mining and Smelting Co.) to push barges up and down the Athabasca river, between Waterways and Fort Smith; the first lap in the river system extending from Waterways to the Arctic. I am sure that there can be found along this river system of the north a whole literature of folk-lore, rich in tall tales and humor of all types. The people are so diversified, coming or drifting there from all over the world and from all walks of life, that this vast region abounds with "characters" who rival those of Robert W. Service. The little I have had to do with the north country suggests to me that Robert Gard (recently director of the Alberta Folk-lore Project) did not begin to tap its tremendous folk-lore resources.

Most of this country has been explored by surveyors, but it needs further exploration by men who can appreciate and communicate to others its spirit. Contributed by D. J. S. Pritchard.

WATCH AND LISTEN

I see the glistening water flowing Between narrow banks so near, I see the branches of a poplar swaying

With its soft and soothing rhythm. I hear a gentle splashing against the shore

As the ripples ride the smiling brook,

Then a rustle of the tree tops As the gentle wind runs through the leaves.

A moment ago everything was quiet And now, a symphony of noises Breaks through my dreamy thoughts, While in a trance I gaze and listen.

The snow is scattered far and wide Like a giant sheet spread upon the ground.

I follow a trail that is straight and true As though a draftsman had used his rule.

I hear the crackle of the crispy snow As Master Frost takes a hold upon the ground.

Then the swishing of my snowshoes Merging with the crackling frost Brings back memories of the past. The sunny south, where I lazed around,

While quiet waves brushed sandy beaches. Every day is a holiday, I thought, But now, that I have to keep a vigil I just go on, and watch and listen.

I see the sun high up in the sky Lordly and supreme in all its glory, While below, the earth slowly passes by

With its pattern of rivulets, lakes and towns.

Now, all I hear is the roaring motors As their mighty pull wings us along, Broken now and again by the skipper's voice

Checking the members of his crew. Now we're over our target and everyone's alert.

The bombardier has taken over, And as he gives his courses A new tenseness grips us in its power.

So with a prayer in all our hearts We keep sharp watch while we listen.

I see a milling crowd upon the pier With hope, anxiety and excitement

Written upon the smiling faces.

Can it be the same crowd that I saw, Ever so long ago?

A crowd that held within its heart A praper of safe return for all of us. The whistle blows, the lines are thrown,

And our ship comes to rest with a noble sight.

A band is playing while loved ones are greeted.

Things are better now that Johnny's home.

For me the journey will not be over Till once more I'm beside the lazy brook

Listening to the murmur of the poplar tree.

But now, I smile, as I watch and listen.

By AN EX-SERVICEMAN.

The New Gospel Way Down North

Ed. Note: This story treats of the transport of supplies for the Canal project undertaken by the United States government.

And it came to pass in the year of our Lord One Thousand Nine Hundred and Forty-three that in the muskig that is situated in the far north of the land of Canada there dwelt a people who were called the Marine Operators, and this people did move barges hither and thither, now and then, from this to that.

And in some abundance did this people live, being surrounded by countless husky-dogs, and multitudes of Christmas trees, and the Hudson's Bay Company. But the Marine Operators were of wicked heart, and did great evil in the sight of the Lord; asking, forsooth, for exceeding overtime.

And the Lord was wrath, and he smote the waters of the rivers that flow to the Arctic Sea, and it became exceedingly difficult to transport freight.

A plague also of flies and mosquitoes the size of camels he sent upon them, and a great murrain descended that did drive the people mad, so that the cat-skinners, and the riggers, and the crane-operators; yea, and all the important men of

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"ANGLES"

By The Tiger

Realizing that the average university male's judgment of what constitutes female beauty, carries about as much weight as a cow's on the subject of calisthenics, I feel that I should rise from the depths of my ash can with a suggestion. Any morning in the Arts Rotunda one can watch these poor fools, rolling their eyes and smacking their lips in appraisal of the meagre display of female beauty that is on show in this part of the world. When the times comes to choose one for a mate, those common masculine diseases of "love at first sight," "soul mates," "the only girl in the world," etc., usually make their appearance.

As I hope I have pointed out in earlier articles, women are much more chary about embracing the conventional hocus pocus of the thing. In fact, in their feverish haste to achieve the ideal solution to all their problems, i.e., a husband, they have gone to the other extreme and have reduced courtship to a sordid business which has about as much gross trafficking at the bottom of it as the sale of a mule.

It is with this fact in mind that I advance the following "scientific method" for selecting a female, which, if adopted on a wide scale, should do much to overcome the tremendous superiority that women now hold over us in this field. Any of you who are fortunate to have studied chemistry will immediately recognize the following outline as the procedure used in identifying and classifying a solid unknown compound, in which case we merely substitute the word "female" for "solid compound."

Here is a specimen report from my files:

- Unknown No. 8
- Name _____
- Phone No. _____
1. Preliminary Physical Examination—Blond, brown eyes, lovely figure, beautiful complexion.
 2. Determination of Physical Constants—Length of eye lashes constant, slight variation in color of hair.
 3. Elementary Analysis—Appears to be susceptible to all forms of heat and pressure.
 4. Consultation of the Literature.—Consists of obtaining all available information on the girl from other males who have been out with her, does she scrounge, etc. Usually a few well dropped hints at a bull session will bring forth a wealth of information about her, mostly untrue, often contradictory, but always valuable.
- The type of information desired depends upon your reason for wanting to go out with the girl. Have-lock Ellis, in that fine treatise "What Every Girl Should Know," lays bare the uniformity of purpose displayed by the male about to go out with a girl, but as you all know, the book is read only by males anyway, so our secret is safe. At the conclusion

of the literature research, a date must be obtained before the remaining tests can be carried out.

If one is dating a Varsity girl, the phone call must be made so far in advance that it becomes irrelevant who you are. For the uninitiated, this means calling her so far ahead that she can't possibly be doing anything, and thus be forced to accept your invitation even though she can't stand the sight of you. This is a procedure which the author certifies has never failed him.

Once the date has been obtained, the intervening period should be spent in running through the following tests, with "known" compounds, i.e., girls who have been already classified, as this will improve your lab technique. All reports should be written up while out on the date, and should be initiated by a demonstrator (an older friend) before leaving the girl. Continuing:

5. Solubility tests — Commonest and most useful reagent employed is ethyl alcohol, which may be obtained in a pleasing variety of forms from the reagent shelf of any liquor store. Extreme caution must be employed in the handling of this reagent, as the possibility of side reactions are great. Volume consumed must be measured by a calibrated pipette, and the catalytic effect noted. Most girls are moderately soluble in this reagent as long as they haven't been out with medical students. In rare cases, the subject is completely insoluble in alcohol, in which case two other organic solvents, chloroform or ether, will have to be employed. Before using these reagents, the subject's age must be determined, at least in a properly controlled experiment.

If one is fortunate enough to have the family Dusenbergs along, the activating effect of plane polarized light, moonlight, to the layman, may be noted.

6. Classification tests—By these tests the girl is finally "typed," or the unknown is "cinched" using the nomenclature of Dr. Sandin. The scope of this typing varies with the individual's needs. For the average university male, the following are probably sufficient:

- (a) Can she talk?
- (b) Will she go out with me again?

For those more dare-devil elements in our midst, you all know I mean those wicked fellows, the engineers, I might add a third classification, blushing all the while:

(c) Will she sit on my knee?

In carrying out a determination of this sort, one must always be on the lookout for the possible existence of an isomer, i.e., a sister, having the same molecular weight, but different chemical and physical properties. Thus Science ever marches ahead (roll of drums in the background), breaking down old barriers and penetrating new fields.

You understand, of course, that a more comprehensive analysis involving melting points, fusion temperature and the preparation of a derivative may be carried out. For reference to these more advanced methods, the author may be consulted at the ash can in the Arts Rotunda. Facilities for graduate study are available.

UP CURTAIN

THE THREE HUNDREDTH PERFORMANCE

By Lawrie Levine

If, during the course of these few comments, you feel that they are about as subtle and constructive as a set of knuckle-dusters, please bear in mind that the writer's accustomed role is that of the punching bag, and this is the first time he has had a chance to take a few lusty swings himself.

The Senior Class play, as presented Saturday evening, was certainly well worth seeing, although in one or two isolated spots it seemed rather like the third rehearsal than the "Three Hundredth Performance." The acting ranged from fair to excellent, and for the most part the play bounced along at a fairly good clip, holding the audience's attention throughout.

Lernr, whose broad shoulders are already sagging from the hearty backslapping of judges and audience, receives another bouquet from this corner for a job well done. Irving works with his body as well as his voice, and on Saturday exhibited a co-ordination of speech and movement that was woefully lacking in the case of many an aspiring star of the evening. For the most part he seemed to realize the mood and

feeling he was supposed to convey as Sir Julian Rossiter, and did it well. Somehow, however, what should have been agonized, fear-crazed outbursts weren't entirely convincing. Finally, it seemed to this arm-chair sniper that Irving was just a trifle uneasy about the whole part, and rather gave the impression of a fellow who is afraid of flexing his muscles for fear of splitting a tight coat. Lerner acting in a vehicle more suited to his particular talents and personality, would really be entertainment at its best.

Dorothy Ward as Viola was adequate, but could have shown a great deal more confidence and considerably more zest and sparkle. This may have been a case of misinterpretation of the part. From the balcony it seemed that Dorothy was a capable actress who either was on the wrong track or else wasn't giving it all she had.

Kay Moran as Muriel could have shown a little more sincerity and concern when suggesting to Sir Julian that he abandon the play. Miss Moran's whole attitude seemed rather to express, "It's your funeral, my man." Again, this is

JACK AND THE JOKER

By Lawrie Fisher

The choice of this play was indeed fortunate, for it rounded out the evening's entertainment—a little bit of dessert that left a good taste in the mouth. This type of play, leaning toward the old-fashioned "mellerdrammer" allows—in fact, demands—a certain amount of over-acting on the part of most of the characters. Yet not once was the audience conscious of this, for the actors held back with fine restraint. I imagine this resulted from both good direction and a co-operative cast.

And now a few words about the characters themselves. All spoke clearly—a great help to the audience in a fast-moving plot. Emery Gruninger as Bob Edwards played this role with the desired sincerity. At times, though, I felt he was just a little too mild and polished, and too young in appearance for the actual Bob Edwards. It was not his lines that gave this effect, but his manner. Emery was also an example of the effect of a prop on characterization. As soon as he moved away from that desk, his acting became more determined, and hence his portrayal of Bob more exact. Incidentally, it was his suit circa 1947.

To Phyllis McLean, who as Claribelle Gudgeon, swept back and forth across the stage, I would like to throw a large bouquet. How she

was able to maintain volume and clarity in her speech with that "old lady's voice" I'll never know. A great deal of determined training and practice must have gone into this part. The only bit out of character was Mrs. Gudgeon's walk, which was far too smooth and sure for a rheumatic old woman. I heard several people comment on this.

As for Dorothy Williams, little need be said. Dorothy turned in a highly polished performance as Dorinda Carp, and so enjoyed her role that she was completely living the part. It was on her restraint from over-acting that the play mainly depended, and fortunately, she did not let the cast of the cast down.

Bertha Foggan, played by Theresa Lecomte, was quite good. Theresa could have thrown herself a little more into the role, however. From reading the script, I thought Mrs. Foggan to be even more spineless than we saw those two evenings. I never quite felt that Mrs. Foggan was completely under the control of Dorinda Carp. Actually, I would like to see this play put on again with Theresa as Dorinda and Dorothy as Bertha. I think we would get quite a surprise finding out what the girls would get out of each other's roles.

I enjoyed Dudley's first entrance as one of the best of the

GENERALLY SPEAKING

By Curly

Saturday night to the Interyear plays. It is natural to expect that an educated audience would observe some of the rules of playgoing; not so. Both at the beginning of the evening and after the intermission crowds of people kept pouring into their seats, making the players almost inaudible. Oscar Wilde has said that "a gentleman is one who is never rude unintentionally"; certainly there were many ladies and gentlemen there on Saturday night.

The plays themselves were in general fair, and no more. The first, "Into Thy Kingdom" was (it seems to me) strangely chosen as the play of the evening. Never have I waited so long for the dawn. The tempo was slow, the action dragged and a good deal of the not too brilliant lines were lost through being directed out through the back of the stage. The lighting effects were something to behold. One gathered that dawn would eventually break—there were frequent references to the Sunrise Chamber; when it did, it was like the one "out of China across the bay." It did everything but come up like thunder. The sky changed from a midnight blue to a bright roseate hue in one glorious flick of a rheostat. The setting was more in keeping with a Muskoka summer cottage complete with stone fireplace than with the home of the High Priest of Jerusalem. As for the characters: Caiaphas had a heavy part and that was the way he played it. The part of his wife was quite well done, but the director fell down badly in the renunciation scene

when he permitted the wife to divest herself for jewelry from her hands and arms and still leave her neck adorned with at least two strings of ornaments. One was left wondering whether the wife of Caiaphas had received them from someone other than her husband, or they had been "borrowed" for the play and just couldn't, even for the sake of the drama, be thrown down on the stage. At any rate, the result was that one felt her conversation was only partial. The character of Nicodemus was played, not with the fire and vigour of a convert, but with about the same amount of enthusiasm as is shown by a small boy who is packed off to Sunday school while his father and older brothers go fishing. The play itself was not a happy choice. If one must depict episodes of the time of Christ in language of the Quakers, it would be as well not to credit to the characters long speeches on the social aspect of the Gospel of Christ, none of which, so theologians tell me, was present at that time by implication. And to have characters who still felt that Christ was a purely nationalistic Messiah voicing the socialism of today, seems little short of absurd.

The next play, "Johnny Dunn," was almost a return to the staging of early mediaeval times. No props, little stage effects and the parts played out almost in the midst of the people. The chorus was not as typical of rural Alberta as were the rest of the characters. The main weakness was that the part of

Johnny Dunn was played, not as a man who was such a good liar that he believed himself, but rather like a man who is telling a child a fairy story and knows that he is. This was a pity, as the rest of the direction and acting was excellent.

After the intermission, and several minutes after the late-comers had rudely taken their seats, the third play, "Thee 300th Performance" really got under way. This play was a difficult one to handle, and as far as I was concerned was the best of the evening. The director presented a difficult plot in a manner that maintained atmosphere and suspense. There was excellent support for the two main lads; unfortunately, the man who played the part of the dresser was garbed more like a stage hand than a dresser, and it took some effort to fit him into the plot as his clothes seemed to evidence.

The last play of the evening, "The Jack and the Joker," was an amusing farce with all the elements of the old melodrama. There was the small town, the village, the widow woman and the threat of dispossession. This time the hero turned out to be none other than Bob Edwards of Eye-Opener fame. As it was presented, the wife of the village villain stole the show. Bob Edwards was not the bluff, hearty, devil-may-care man that he was in real life. His character as played in "Jack and the Joker" was so much like a small town store clerk that I expected to hear him asking "what size, Madam?" at any minute. "Jack and the Joker" was amusing, but it was neither well directed nor did it reach the standard that is expected from a University play.

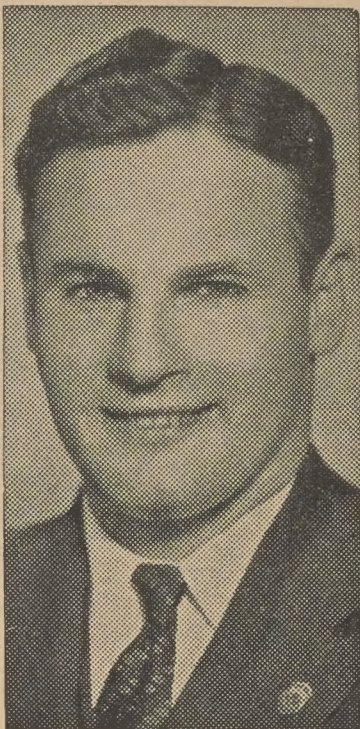
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KEN McADAM



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When, in the years to come, Ken McAdam, ex-all-star athlete, looks back on the year 1945, it's more than likely that the good-looking "Light Up and Listen" singing star will mark that year down as the most eventful of his colorful career.

Ken has followed a progressive line of action ever since he first entered high school at Goble Collegiate in Ottawa, his home town. When you meet these smiling 200-pound McAdam, you can't help getting the impression that here is a young fellow who's bound to make a winning effort of anything he tries. There's a determined cut to the McAdam jaw, and a soft spoken manner to go with his massive physique that looks as though it could still stand the gaff of sixty-minute competition in big-time football, hockey or basketball.

It's been said by experts who know their athletes, that the Ottawa boy could have been one of Canada's all-time "greats" had he chosen to make a full-time career of sport. Starting out at Goble Collegiate in

1930, he spent four years at that hall of learning compiling a great scholastic record and an even greater athletic one. At Goble, he starred in football, hockey, basketball and, particularly, in track and field. In fact, he still holds the Canadian Interscholastic mark for the 12-pound shotput.

His athletic feats even attracted attention across the border, and an offer of an athletic scholarship came from the University of Michigan. However, Ken's dad wanted him to go to a Canadian University, and so the youthful McAdam enrolled at Hamilton's McMaster U. "I've never regretted it, either," says Ken.

While at McMaster, McAdam again starred in all fields of sport—sparkling the football and hockey teams to intermediate intercollegiate triumphs all along the line while taking time out to play hockey with Hamilton Seniors in the Ontario Hockey Association. With the latter club Ken was team-mate of the noted Syl Apps, and when Apps took up pro-hockey with the Toronto Maple Leafs, he lost no time in recommending McAdam to Connie Smythe, Maple Leaf mentor, for a tryout. The strapping defence star attended the Leaf training camp, made good with a bang, and was signed to a contract.

In 1940 when he enlisted with the Royal Canadian Air Force he was attached to air crew, went overseas, and then came back to Canada for a pilot's course. While in the service he fell prey to the singing bug and did a lot of entertaining at camp shows, bond rallies and such. It was then that he decided to go into the double-barrelled career of Law and radio, giving up all thoughts of ever becoming another Eddie Shore.

Shooting for the Shore brackets on the ice lane or the Colab mantle on the gridiron is aiming mighty high, but you get the idea that Ken McAdam could have made a pretty successful try at either one. He's that kind of a competitor—one of those "can't miss" fellows no matter what he takes to. It seems rather too bad that Ken didn't keep on with sports, but then, to be a bromide, sport's loss is definitely a gain for law and music.

It's a little early to tell what sort of a lawyer McAdam will make, but a million Canadian radio fans will back us up on Ken's rating in music and radio. It's definitely E above High C!

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Calisthenics to Ballet

BY LILLIAN GEHRKE

Screams of anguish rent the air when the horrible punishment of two hours of physical education was imposed on second year women students. There was little comment on the scheme other than complaint. It's time we stopped to take a look at our physical education.

Under this year's extended program, Mrs. Preston has found difficulty in handling all the classes planned, and has asked two senior students to help her. In Olive Barnes and Stella Holosko she has chosen two capable and well-liked helpers. These girls have received excellent training under Alberta's Health and Recreational Program, now associated with the National Physical Fitness Act. The National Physical Fitness Act came as a result of war mobilization and the alarming statistics on physically unfit Canadians. This emphasized the need for physical education of a type that would prove recreational and entertaining as well as instructive, and we are fortunate in being able to have classes with people who have done a great deal of work in this field.

Olive Barnes went to Mount Royal College to take her first year Arts, following her graduation from Crescent Heights High School. Her interest in sports in High School carried her to the directorship of girls' sports and captaincy of girls' championship basketball teams. Olive took Normal School Training in Cal-

gary, working as a leader in girls' camps during the summer, then began conducting centres in health and recreation while teaching school. At the end of the school term, the Lamont Nutrition Camp at Elk Island required a director of recreation and physical education, and Olive, by nature and training, filled the position perfectly. But Olive's yearnings turned again to the Faculty of Arts, so she completed her second year, then last year accepted the position of Supervisor, Alberta Health and Recreation Program. This work took her all over the province organizing and setting up centres. This last summer, in addition to managing the instruction of leaders at Mount Royal, Olive worked with the girls in Calgary's Girls' Town and acted as their leader at camp. Olive's plans for the future are to use her training in the field of social science, working with youth. Second year women students taking physical education on Mondays at four o'clock and Fridays at two and four are getting tops in training, ability and personality in Olive Barnes.

Our second instructress is no less noteworthy. Stella Holosko, also a third year Arts student, graduated from Calgary's Crescent Heights High School, where she shone in basketball, track and choral society work. From high school, a scholarship took her into the Health and

Recreation Course at Mount Royal. She completed two summer sessions here, winning her permanent certificate as a leader. Between sessions Stella took a business course, conducted four health and recreation centres, and continued her study of dancing, which she had begun at the age of nine. Following her second summer session, Stella registered in the Arts Faculty at U. of A. In the next two summers she taught at Mount Royal in health and recreation classes. Last term, while taking second year Arts, Stella conducted two centres in Edmonton. She plans to go to the U.S. after receiving her B.A. to continue this type of recreational work. Stella's dancing and musical career has included prizes in Alberta Musical Festivals as well as membership in the Calgary Junior and Senior symphonies. Her dancing includes modern ballet and tap. The dancing she will be teaching this year will be as taught by the Weyburn School of Dancing in New York. Stella is in charge of the Monday two o'clock and Tuesday and Thursday four o'clock classes, so come prepared for an interesting class with a charming leader.

There will be one hour more of formal training in calisthenics this year. We will have the added feature of music with most of our classes, and for more whole-hearted co-operation we have been given a choice of classes after four. We are all set to improve those figures, and by the end of the year the second year girls will be all set to take the prize for gracefulness.



SITTIN' IN WITH POP

A week or so ago I was telling you about Duke Ellington's "Time's a Wastin'," which is now out on a Victor recording backed by the interesting bit, "Every Hour on the Hour," featuring vocals by Al Hibbler and some mighty fine Johnny Hodges alto sax. It is a Don George-Duke Ellington composition which is on the smooth mellow side, and reminds me of "Warm Valley." Not the least bit like the tune, but in arrangement and Hodges.

Harry James seems to have got into a smooth rut that he has mistaken for the groove. First, "Carnival," now "Autumn Serenade." Don't expect comment on it from me because, apart from the fact that I think it's a very descriptive piece of music, I'll leave it entirely up to you. One of the hit parade favorites, "It's Been a Long, Long Time," is sung by Kitty Kallen, and is a "slick" arrangement both for dancing and listening.

If there are any Frankie Carle fans in the crowd, here is an intro-

duction to one of his latest recordings, "Last Night I Had that Dream Again," which some circles believe will be a hit parade favorite before long, and "I'd Do it All Over Again." Vocals are by Paul Allen.

Frank Sinatra is going all-out in the vocal department with a Columbia twelve-inch of "Stormy Weather" and "Old Man River" to his credit. The band playing the accompaniment is Axel Stordahl, who seems to do most of the Sinatra work. His arrangements are very effective, particularly in these two discs. Frankie has a little trouble keeping in character all through "Old Man River," but it doesn't "take" from it enough to worry about. One technicality that bothered me in "Stormy Weather" was the trumpet break just on the dying note of the chorus halfway through the disc. In my opinion, a sax or some other reed to bring you around before the blast would have been more in keeping.

I hope no-one missed the picture, "Rhapsody in Blue," not only for Paul Whiteman and the great Gershwin music, but also to see and hear Hazel Scott sing and play "The Man I Love" and "Fascinating Rhythm," which are now available on Decca.

That seems to be all for now. Be with you next week, chillun.

OPUS ONE

By SEMURI

As I understand it, we inherit our sense of beauty from a pre-natal remembrance of heaven. At this time I can only wonder where modern man spent his pre-natal period.

It seems that modern painting tends along the lines represented by the orgy recently shown in the upper Art's rotunda. You probably saw this masterpiece of modern expression. A grisely, grey gremlin watches the world bathing in a life preserver in a suspended ocean. The image had two thoughts in mind—I have only one. Surely sullen surrealism, eyes and ears and noses in unnatural order, lines and cubes, curves and spheres, are not the expression of the modern day?

Then with a glance at the sculpture of the time, we see the human body, such a delight to the Grecian eye, now distorted into an elephantine mass. No longer is the body represented in its perfect form, but instead soft curves become straight lines and lithe muscles become shapeless, meaty masses.

Base business has had a hand in the fall of architectural form. The Gothic is a thing of the past, and new we build to the god Utility and let Beauty take the hindmost. We crush our buildings into fine, straight lines to conserve precious space. The front is the thing, the sides will be built against and the backs will be ornate with fire escapes and garbage cans.

Perhaps the thing that strikes us most in the expression of art in our day, is the monstrous mechanism of music. Mozart and Beethoven and Brahms wrote for orchestras, and their works were performed in drawing rooms and in concert halls. But those are conditions that are passing, in the more adequate expression of music, in our time. We are moving from Carnegie Hall to Willow Run, where we shall hear the Industrial Symphony.

The conductor steps up dressed in overalls and wielding a lead pipe. The first movement is marked "allegro obliterato," and is scored for seven steam presses in addition to the regular orchestra. The second movement is marked "pizzicato" and features a fine solo passage for the pneumatic drill. The beautiful theme of the third movement, is introduced by the French lathe, and after being repeated twice, passes to the factory whistle. At the third repetition the whole orchestra joins, and the soft mellow note of the whirling dynamos sings above the percussion of the presses. The final movement is a majestic hymn to modern times thundered out by the whole orchestra.

And so it is. If all this is the expression of what is in the soul of man, then perhaps we may conclude that man is tending to become a robot. Or maybe his pre-natal time has been spent in a different place?

He paved the way for the Electric Age

The son of a blacksmith, Michael Faraday (1791-1867) went to work at thirteen. As an apprentice in a book bindery he read scores of volumes, especially those on scientific subjects. He attended some lectures given by Sir Humphry Davy, and wrote to him and asked for—and obtained—a job in his laboratory. He carried on research in chemistry, investigated the alloys of steel, and produced several new kinds of optical glass. His most important research work was in electricity and magnetism. His discoveries paved the way for the development of electro-plating and the widespread use of electric power today.

BECAUSE of Faraday's discoveries, the great electrical industry has grown up in modern times. Because of discoveries about Nickel made in research laboratories, the Canadian Nickel industry has grown into one of the world's great industries.

Well equipped Nickel research laboratories in Canada, United States and Great Britain will continue to co-operate with scientists everywhere in developing new uses and markets for Nickel.

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As industry gets to know more about Nickel and its uses, the demand for Canadian Nickel will increase still more. Canada will benefit accordingly.

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Around The Town

By DICK SHERBANIUK

In charge of the maintenance and executive problems connected with Edmonton's Municipal Airport is Captain James Bell. Captain Bell is well-fitted for his position, for he began flying back in 1915 with the first bombing group of the Royal Flying Corps, bombing behind the German lines in the big, clumsy, 400-mile-range ships of World War I. After the war, he flew the London-Paris commercial run, and later the Brussels-Cologne route. When Edmonton's airport was constructed in 1927, Capt. Bell was asked to accept the position of airport "manager," the post which he has held ever since.

Concerning our airport, Captain Bell remarked that the whole aerodrome covers 600-odd acres, with 350 acres used as landing area. The runways are all of concrete construction, 200 feet wide, and the longest is 6,000 feet, thus practically any modern airship can be accommodated. The airport has all the modern aids to navigation, meteorological, radio, etc., and the latest in lighting, the new Bartow system. Incidentally, Edmonton's is the first commercial airfield on the continent to install this newest development in airport lighting.

Around the field are grouped thirteen hangers, ranging up to half a million dollars in cost, and the value of the whole 'drome is about 13 million dollars.

There are several airlines situated about the airfield: the RCAF station, the American Army Air Forces base, Trans-Canada Airlines, Canadian Pacific, Associated Airways, the El Dorado Mining Company's station, RCMP aircraft, and a new project, the Edmonton Flying Club, which has recently purchased eleven planes with which to begin training of members.

At present, about fifty transports per day pass through Edmonton, but during the crisis of the Pacific war, a peak of 865 planes daily was ferried north through here, well past the saturation point, but absolutely necessary. At the same time La Guardia Field in New York, about the largest and most modern airport in North America, was handling 300 planes daily. That will give you some idea of the congestion that existed here.

Because of the international significance of air travel, all traffic regulations are becoming more and more standardized, similar to the international regulations regarding ocean travel. Radio continues to be one of the most important factors connected with these regulations. Radio range beams, similar to railway right of way, are followed implicitly by pilots, who hear the beam over their sets and thus stay in position. These beams must be spaced to avoid collisions of aircraft. In Western Canada there is an Airways Control from Alaska to the 49th parallel, and a local Airport Control for a twenty-five mile radius around each field. When coming in for a landing, a pilot is given complete instructions as soon as he enters the local zone control; all conversations between pilots and the control tower are recorded for safety's sake, and in case of accident.

Captain Bell has always believed that Edmonton has a great future as an airport, being ideally situated as an individual airfield and as a connecting link in a round-the-world route. The airport is located on level terrain, is very close to a large centre of population (it is only 2½ miles from the city centre as compared with up to 20 miles in some larger cities), is free from fog, and has all the necessary utilities.

As a round-the-world route, Edmonton has always been recognized as a fine connecting link with the Far North, and is also situated on a great circle route. (A "great circle route" is the shortest distance between two points on the earth's surface as compared with meridians of longitude and circles of latitude which ocean-vessels follow.)

Edmonton is also at an economical distance from other airfields (the cheapest and most convenient long distance run is 1,000 miles, longer hops not yet being practical), and is ideally situated on a New York, Winnipeg, Edmonton, Whitehorse, etc., route.

There are also landing fields within two or three hundred miles of Edmonton in case of emergency (Calgary, Penhold, Regina, etc.). With the recent leap of air travel to popularity within the last few years, our airport is rapidly assuming the relative position of a seaport some thirty years ago.

In There Punching! Pandas Suffer First League Defeat

By Murray Stewart

The Senior hockey picture is still very obscure as soft weather during the day time has kept the ice too soft for after-four practices. Practices are scheduled for all next week, and if Coach Purcell can get his men onto the ice a few times, the picture may clear considerably. At present very little is known of the men available or of their relative abilities on the blades. The team that carries Alberta's colors back to the hockey wars must and will be good, if those in charge have anything to say about it.

While Senior hockey is just getting under way, the Senior Golden Bears basketball aggression is very much in the spotlight. And Edmonton Journal to the contrary, we think they deserve to be. Even though the Bears have five straight wins to their credit, they are definitely not anywhere near the standard of play that Prof. Van Vliet has in mind. We'll give odds that the Bears can and will take any team in the league, and when the green and gold really get rolling they'll make the other squads sit up and take notice.

Last week the Bears took Y.M.C.A. to camp in a game that was certainly one of the best spectator fares offered in the senior circuit this year. Tonight they take on Legion Vets for what should be their sixth win. The Bears could use an audience—8:30 at the Drill Hall.

Why, we don't know, but it seems that one of the overtown papers doesn't like us. For the last few weeks they have gone out of their way to forecast the first defeat of our Bears. Wednesday night their sport sheet hit an all time low as they started making excuses for one of the other teams in the loop. We're sure that the Clippers would not be unsporting enough to say the same things; why don't they stick to reporting and leave the editorial comment to the editors.

To quote the overtown rag: "... the Bears would seem to be riding high, wide and untouchable ..." Tommy-rot. "A win for Clippers would leave the Bears with a mere two-point advantage and maybe some misgivings as to the future." When did any real team have misgivings?

Suffice it to say that every time we read a Journal item that mentions the Bears, we get peeved. The Golden Bears are a good ball team, one of the best that Varsity has ever had. They are all fine sports. None of them are the least bit unsporting in any sense of the word. A more unassuming group of ballhandlers would be very hard to find. They certainly don't deserve any of the criticism inferred in the overtown writeups.

Calgary Branch Gives Out News About Sports

Calgary, Nov. 21.—Just wait until our gym is finished! We've waited for six weeks now, and we can endure it a little longer. Patience is a virtue, so we're told. The carpenters, fitters, bricklayers, painters, masons and what not will soon be packing up and leaving the gym; however, we'll enjoy, or rather put up with, their company in various other sections of our edifice for the remainder of our term. Our early plans were for a full time schedule of outdoor sports, but Jack Frost was in league with all the tradesmen repairing our building. No sooner had we compiled schedules for the softball and volleyball leagues than winter was upon us in all its fury. This didn't daunt our athletically inclined individuals. They dug up some table tennis equipment somewhere, and set it up in one of the "out of the way rooms." It was not long before most of the student body were enthusiastic about playing ping-pong. Therefore the athletic committee set up various house schedules amongst the boys and girls to find the class winners and also to find the best player—boy and girl—in the school. The boys being the stronger sex, were able to procure the tables and complete their play-offs, while the girls are yet playing for classroom winners. Jo Bates, the chairman of the Athletic Committee, proved his prowess as champion table tennis player by defeating the few males that invaded our institution. Interest in this game is not waning in the least, but we hope to get our basketball enthusiasts tossing the ball pretty soon. Badminton will get under way also as soon as the court can be marked on the gym floor.

What Energy?

All we require is a gymnasium to get rid of the excess energy that is left after studies—what energy?

On Saturday mornings tumbling classes are held for those contortionists who can do a cartwheel or headstand, and also for those who cannot afford the DuBarry Success Course. These classes are under the able management of Mrs. Kinsell and Mr. Goodwin, our two Physical Education instructors. There has been a good representation of the students participating in these classes, and not a few aching muscles. Mrs. Kinsell has also undertaken to teach the students the arts of modern dancing and folk-dancing. However, if you wish to

Mortons Play Brilliantly As Varsity Loses 47-32

Thursday night the Mortons squad of the Edmonton Girls' Senior League trounced Alberta's Pandas with the resounding score of 47-32. The game was featured by exceptionally hard play as the green and gold fought back against superior checking. Coach McClocklin's crew couldn't quite seem to hit their stride.

Hole High Scorer

With eight baskets to her credit, Vera Hole was the leading scorer for the night. She and June Causgrove combined to score twenty-four of Varsity's 32 points. Slip Callaway's four was third high on the Varsity tally.

Peggy Colville of the Morton squad with twelve, Pat Hurst with eight, and Connie Strachan with six, led the offensive in a brilliant attack. Hembling and Thompson with consistently elusive and tricky plays backed their team up with nine valuable points.

Tommy started the Pandas off with Callaway, Kryss, Causgrove, Hole and Barnes to represent the green and gold. Although the first quarter was rather scrubby, the U. of A. players were checking fairly closely. The Mortons hit their pace however, to finish the quarter off with a total of 16 to Alberta's 7. Play in the second quarter was fast and furious throughout. In the thick of the fight, Hole and Kryss did some beautiful checking. When the whistle blew at the end of the first half, Mortons still held the lead.

Pandas Tighten Slightly

With the same gang to start the ball rolling in the second half, Alberta tightened up to hold the Mortons to a lead of only five for the quarter. The Mortons plays clicked smoothly to keep the tempo of the game at a peak. Kryss nabbed some difficult rebounds from Mortons' backboard. Highlight of the third quarter for the Varsity squad were several perfectly sunk long shots by both Hole and Causgrove. As play moved into the last quarter, checking by our squad became looser. The game was a little rougher, with several fouls on both sides. Callaway dropped a nice shot through the hoop from the sideline to boost the Panda score. Play ended with the Mortons out in front to the tune of 47-32.

For an overall picture, the game was fast and hard. The Alberta team was up against professional basketball. The Morton team works harmoniously and effectively as a unit, starting with their faking, passing and checking. Needless to say, our girls are not far behind.

Senior Hockey Back to U. of A. Practices Begin

Purcell Calls For Players

Weather permitting, Shorts Purcell will have his Senior hockey charges out on the ice Tuesday through Friday from 4:45 to 6:15. All prospective members of the squad are requested to turn out and show their wares. It is hoped that a tentative team will have been selected by the time Christmas rolls around, or at least that Coach Purcell will have a good idea of the material available for his spring defence of the Halpenny trophy.

President of Hockey Barss Dimock has high hopes for this return to hockey season, and his hopes seem well grounded. Among those out to practice so far have been Bill Ingram and Dave Ellis, stellar defence-men in last year's Edmonton City Junior loop. Much is expected of these two, as also of Bill Stollery, Al Spence, Bill Dimock and others of similar calibre. In a few weeks we should have some definite idea as to the prospects ahead of our Bears—their opposition for the winter, and more about the personnel.

Alberta Bears Down Y.M.C.A. For Fifth Win

Friday night the undefeated Bears extended their win streak by taking the Y.M.C.A. squad apart to the tune of 47-25.

At no time in the game did the Bears ever show the slightest inclination toward the lost columns. Van Vliet's second team, given their first real opportunity to show their wares, outscored the weaker Y team in their three quarters of play, 10-11, 15-6, and 7-2. In the second quarter the first team took the floor to push the score from 10-11 to 25-17 in Varsity's favor.

Kyle Off On Fouls

Only really effective player on the overtown team was Ken Kyle with 9 points, but his services were lost at half-time via the foul route. Seven of his nine were dropped in the first quarter.

Every man on the Varsity squad had at least 2 points. McCormack and Del Steed led the scoring parade with 10 apiece, with Bill Price's one-quarter 5-point effort next in line. Pivot Red Payne dropped four and would have had more except for some very tough luck on several of his shots.

Game Fast and Furious

On the whole, better basketball could have been played, especially by the Y men. The pace throughout was fast, and the fighting qualities of both teams came to the fore repeatedly, and several laugh-provoking incidents occurred. Several line bucks were attempted by Varsity forwards, and Del Steed did his best to drill a hole in the west wall.

It was a game well worth while from the spectator's point of view, at least. It is too bad that there were so few spectators to enjoy it.

Next clash will take place this Friday in the Drill Hall at 8:30. A Junior game will be played before the Senior one.

Y.M.C.A.									
	FS	FT	PS	PT	PF	T		FS	FT
Clouston	1	2	0	0	1	2		1	2
Kyle	4	14	1	3	4	9		1	0
Spears	1	1	0	1	1	2		3	11
Elton	0	2	1	1	2	1		0	2
Wood	0	2	1	1	2	1		0	4
Richards	0	4	0	1	1	0		1	7
Russell	1	7	0	1	2	2		0	1
Melvor	0	1	0	0	1	0		1	1
Rutherford	1	1	1	1	0	3		11	43
Totals	11	43	3	8	13	25		20	52

Varsity									
	FS	FT	PS	PT	PF	T		FS	FT
MacRae	1	5	0	0	0	2		2	2
Price	2	2	1	3	0	5		1	3
Hansen	1	3	1	1	0	3		1	1
Proctor	1	1	1	1	1	3		1	2
Don Steed	1	2	0	1	0	2		4	13
Del Steed	4	13	2	4	2	10		4	4
McCormack	4	4	2	2	2	10		2	4
Nishio	2	4	0	0	0	4		2	0
Andrekson	2	11	0	0	0	2		2	11
Payne	2	11	0	3	0	4		1	5
Struthers	1	5	0	0	0	2		20	52
Totals	20	52	7	15	8	47			

INTERFACULTY BASKETBALL SCHEDULE

Tuesday, Dec. 4—Eng (2) vs. Med-Dents; Arts (2) vs. Ags.
Thursday, Dec. 6—Ed vs. Eng (1); Comm vs. Arts (1).
Tuesday, Jan. 8—Ags vs. Eng (2); Eng (1) vs. Arts (2).
Thursday, Jan. 10—Arts (1) vs. Med-Dent; Ed vs. Comm.
Tuesday, Jan. 15—Ags vs. Arts (1); Med-Dents vs. Eng (1).
Thursday, Jan. 22—Ed vs. Med-Dents; Arts (1) vs. Arts (2).
Tuesday, Jan. 29—Arts (2) vs. Comm; Ags vs. Med-Dents.
Thursday, Jan. 30 — Med-Dents vs. Comm.
Both teams are to provide referees. The first team is the home team, and is responsible for a scorekeeper. First game is at 7:00. Second game is at 8:15.

They are determined to show Alberta fans a reverse score at the next encounter. Meanwhile the schedule continues next Wednesday when Alberta meets the South Side team at Commercial.

Here are complete lineups with points: PANDAS—Hole 16, Causgrove 8, Callaway 4, Kryss 2, Barnes 2, Jones, Moll, Stanley, McPhail (2).
MORTONS—Colville 12, Hembling 5, Strachan 6, Hurst 8, Thompson 4, Callaway 4, Liming 2, Fricker 2, Forbes 4.

Rink News

Examination of the ice surface in the Covered Rink shows that at long last a presentable sheet of frozen water is beginning to take shape. Just what the holdup was is a problem. It seems that the freshly laid sawdust gave the icemaker a great deal of trouble, and that worthy, when instructed how to get around the difficulty, proceeded on his own merry way. There is also some argument about whether he will flood at night or not, but Mike Bevan has informed us that all problems have been ironed out and, weather permitting, a full schedule of ice activities will be run off next week. Music is on tap for skating, and season tickets may be obtained at cut rates with a Campus A card the price is only \$1.00. Free evenings are available which may be rented by clubs and other organizations.

Schedule For December 1-8

Saturday — 3:30-5:30, Kids skating; 7:30-10:30, General skating.
Sunday — 3:00-5:30, 7:30-10:30, General skating.
Monday night—Open for rental.
Tuesday—7:30-10:30, General skating.
Wednesday—7:00-8:30, Education Interfac practice; 8:45-10:15, Agricultural Interfac practice.
Thursday—7:30-10:30, General skating.
Friday—E.A.C. Midgits.
Saturday—1:00-3:00, Engineers Interfac practice; 3:30-5:30, Kids skating.
Senior Hockey—Tuesday through Friday, 4:45-6:15.

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Self Defence Artists Train

The Boxing Club is meeting every Wednesday and Friday from 4-6 p.m. in St. Joe's gym. Beginners are especially invited to attend, since the club is chiefly sponsored for their benefit.

Boxers are now being trained for the spring assault-at-arms, which is to take place about the end of January, and is to be an Intercollegiate affair.

RINK NOW OPEN

General Skating—Saturday, 7:30-10:30; Sunday, 3:00-5:30 and 7:30-10:30; Tuesday, 7:30-10:30; Thursday, 7:30-10:30.
Rental time available upon application.

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Hockey Circuit Starts Practice

Wednesday night Jim Ritchie, manager of Interfac hockey, called a meeting of faculty representatives and got the kettle boiling. Plans call for a six-team loop which will begin operating immediately after the holiday. Pre-holiday sessions are to be practices for the various faculty outfits.

Faculty managers are: Education, Keith Bothwell; Applied Science, Bob Baden; Agriculture, Ron Manery; Arts and Law, Swede Liden; Commerce, Tom Mundy; Med-Pharm-Dent, Lloyd Miller. For the last two seasons, the Med-Pharm-Dent team has carried off the honors—they'll be in there trying again.

Pre-Christmas practice sessions will be held as follows:
Wednesday, Dec. 5—7:00-8:30, Education; 8:45-10:15, Agriculture.
Saturday, Dec. 8—1:00-3:00, Applied Science.
Wednesday, Dec. 12—7:00-8:30, Arts and Law; 8:45-10:15, Med-Pharm-Dent.
Saturday, Dec. 15—1:00-3:00, Commerce.

Support your faculty!

on the double - - - by dottie ward

The Pandas are still in the thick of the fight with two victory feathers in their green and gold caps. Thursday is the day of the meeting between the Mortons and Varsity.

Girls' Interfac basketball is finally getting some action. A fine turnout on Wednesday, under supervision of Vera Hole, resulted in two hard-fought games. The Arts team triumphed over the Science faculty with a final tally of 14-13. In the House Ec. versus Education tussle the teachers scored double the cooks to finish at 26-13. Next Wednesday brings some keen competition with Arts vs. House Ecceers and Science vs. Education.

Sylvia Callaway, president of W.A.A., reports that nothing of special importance is stirring on the feminine sports horizon. Attempts to form a Fancy Skating Club have proven futile. Perhaps when Christmas exams are scratched off the list, organization will be easier.

Interest in a girls' hockey team seems to have come once again to the foreground. With the advent of the reopening of the Varsity covered rink, plans for Interfac hockey teams are quite feasible. Perhaps the faculty can be challenged to a game again this year. Professor Hewetson is stated to be waiting with anticipation for another set-to. Although the tussle last year ended in a tie, it is up to the 1945 puck starettes to chalk up a convincing score. For those interested there's a name list on the Arts bulletin board.

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The right note

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